



**uandsound**

AWAKEN YOUR SENSES

## SYSTEM INTEGRATION SCHEME BOOK

# System integration proposal

**uandsound- Home theatre specialist  
design company from the UK**

## What is the design of uandksound?

### Covers the following:

Home theater series  
certification specification

Room acoustic design  
and system debugging

Specializing in planning  
and installing home  
electronic systems

The most important  
professional video  
design

**THX**

01

**HAA**

02

**CEDIA**

03

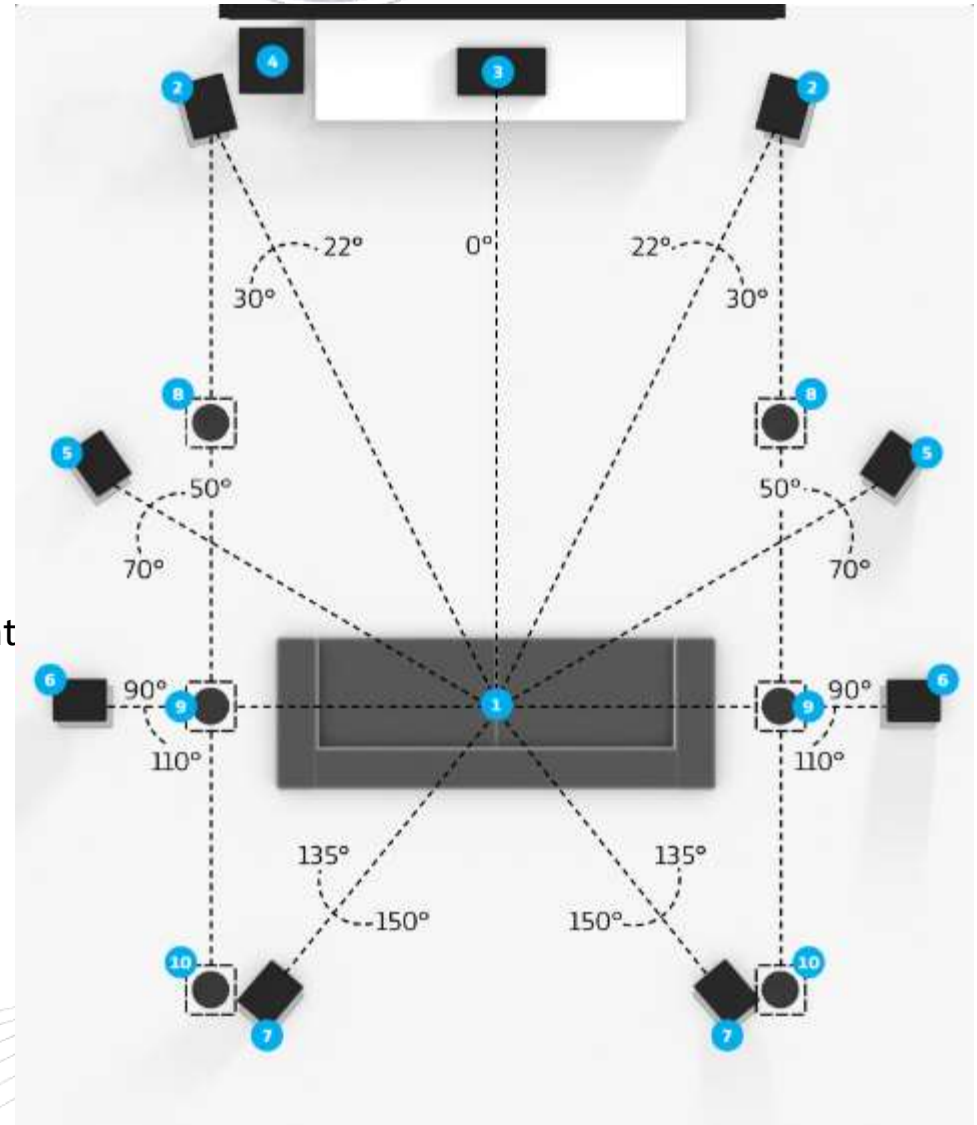
**PMI**

04



### Problem points to consider when designing a AV room

1. Whether the room size conforms to THX optimal acoustic ratio
2. Estimate the best orientation for the room and determine what improvements need to be made
3. Room sound insulation
4. Determine the number and location of seats
5. Determine the curtain size
6. Reduce the problem by using subwoofer placement
7. Curved front wall barrier wall
8. Determine the surround speaker
9. Determine the front width increase
10. Identify the sky speaker
11. Determine the acoustic treatment strategy
12. Modeling design



# uandksound Proposal list



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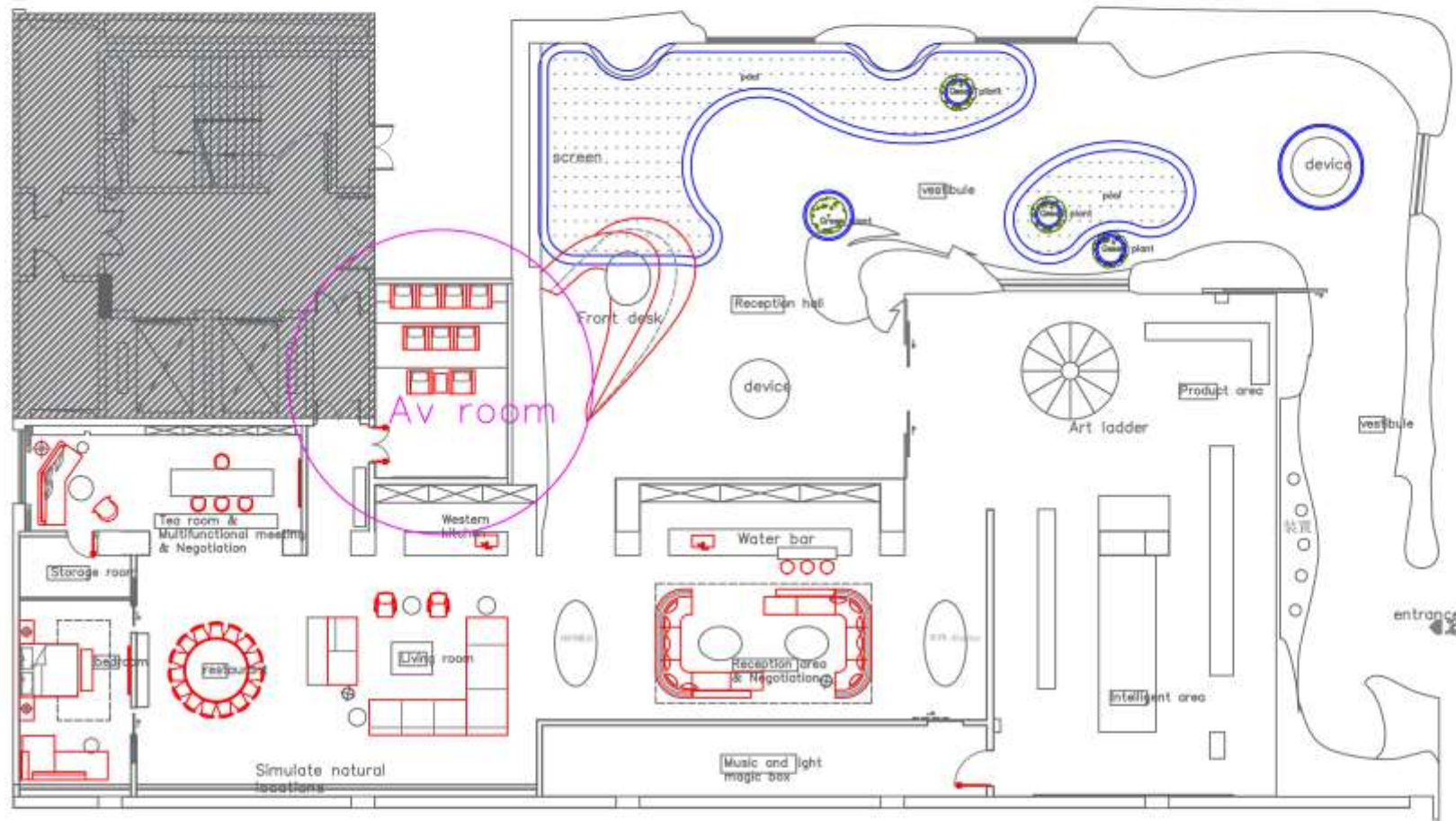
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Approved:llcheal			

Client Approved  
PL-00

directory

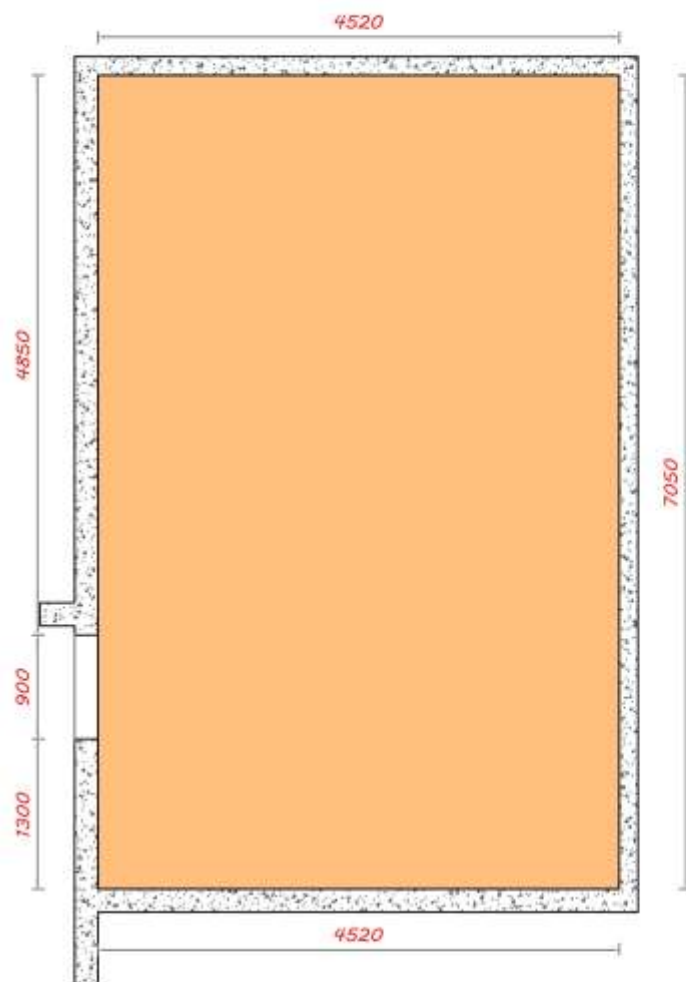
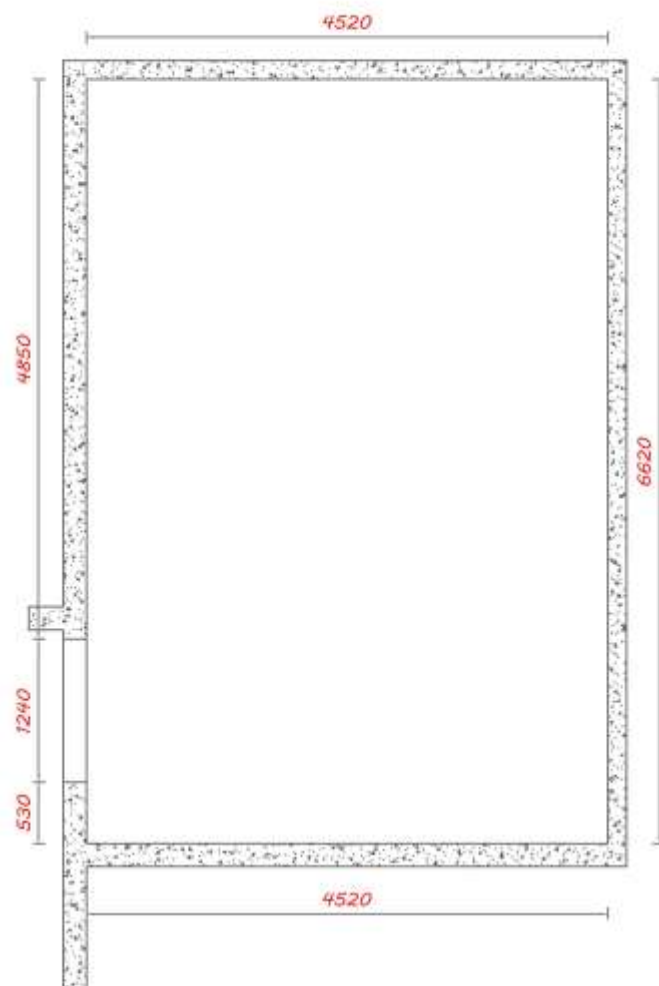


Original plan

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Draw:leiJuan	Approved:MLchesL		
Client Approved		PL-01	



The optimal ratio of THX acoustic room is 1.6:2.5, which can effectively reduce the standing wave phenomenon in the room.

Suggestion 1: Change the room door to 900mm and use professional soundproof doors

Suggestion 2: Adjust the size of the room 4520mm\*6620mm to 4520mm\*7050mm close to the proportion requirements, suitable for making a video room

Video room area: 31.8m<sup>2</sup>

Area size map

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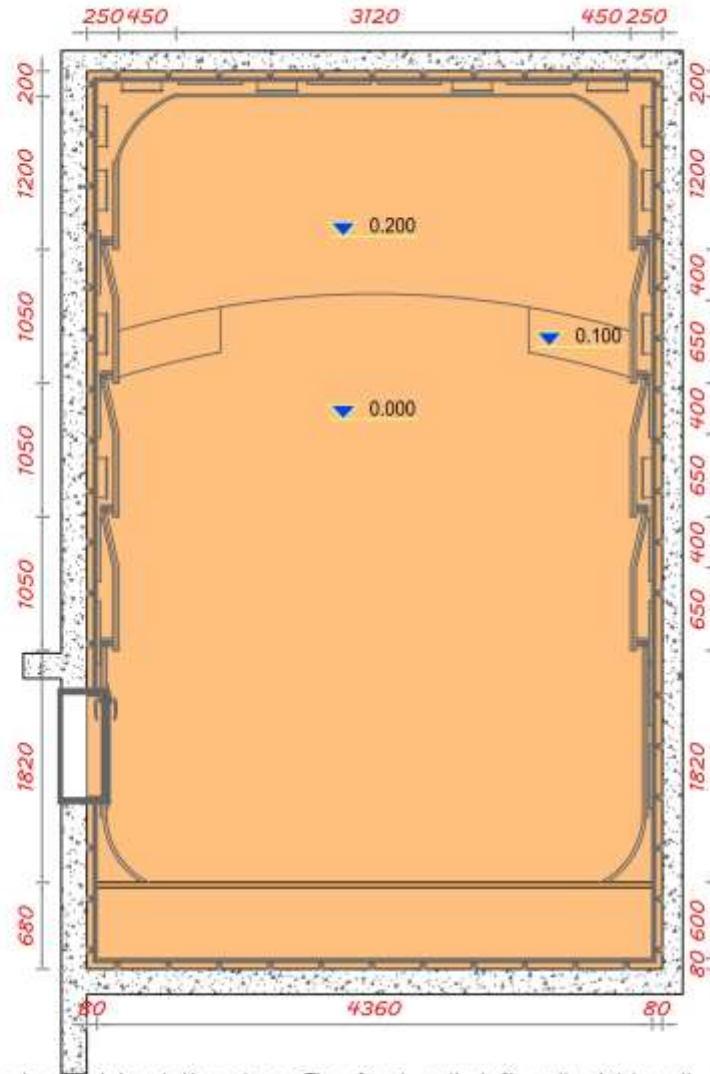
Date: 22/05/29

Desing: lejuan

Draw: lejuan

Approved: All chest

Client Approved  
PL-02



The entrance door is made of professional sound insulation door. The front wall, left wall, right wall and back wall are installed with wall shock absorber and environmental sound insulation filling cotton, which can maximize the effect of shock absorption and sound insulation, so as not to affect the experience of other areas

The four walls are equipped with acoustic design, and the front wall is pasted with German imported sound-absorbing material: Basf Basotect G to absorb the reflected sound of the main box of the front wall to the maximum extent to avoid interference with direct sound waves. The left wall, right wall and back wall are designed with 2D and 3D diffusion plates, which are stuck with German imported sound absorbing materials: Basf Basotect G, which can better show the surround effect of Dolby panoramic sound and absorb standing waves, so that the cinema effect is at the top level

## Damping and sound insulation drawing

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Desing: lei juan

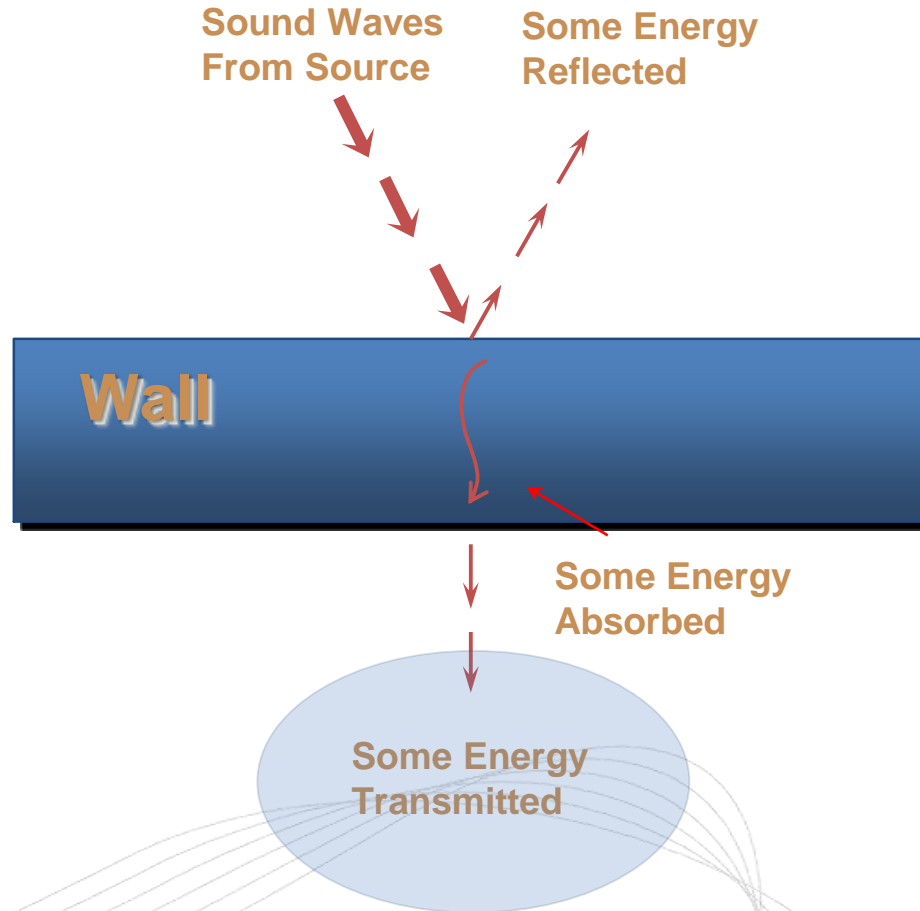
Draw: lei juan

Approved: Ml chesl

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PL-03

## Principle of sound insulation

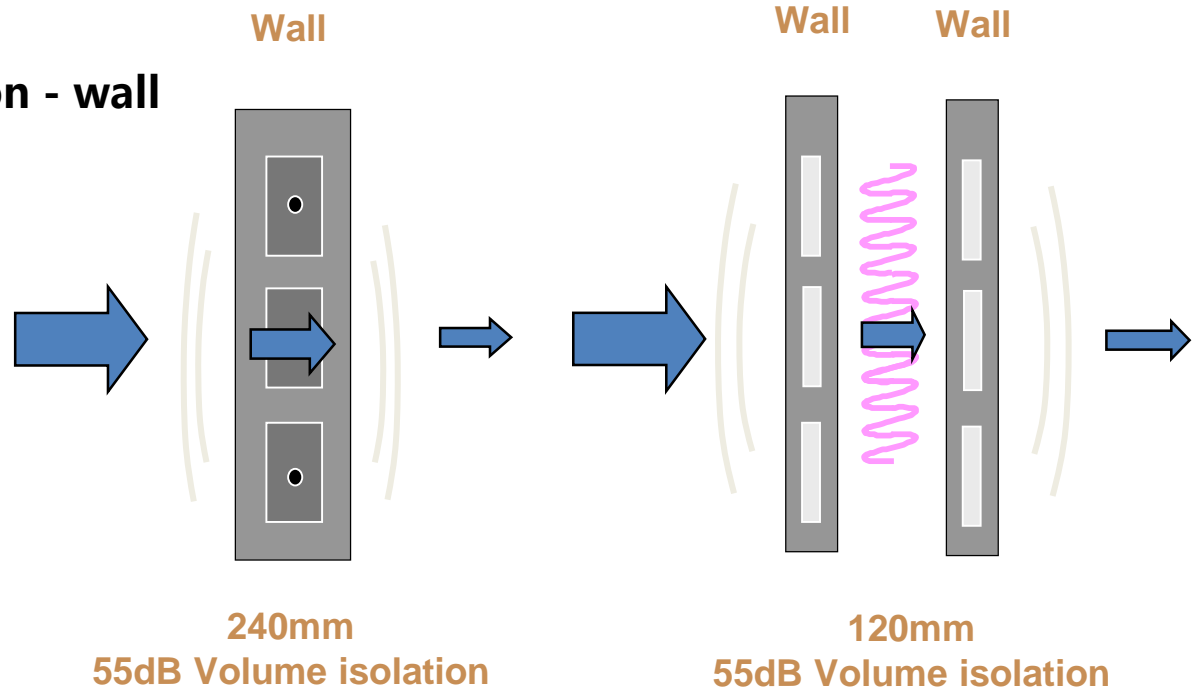
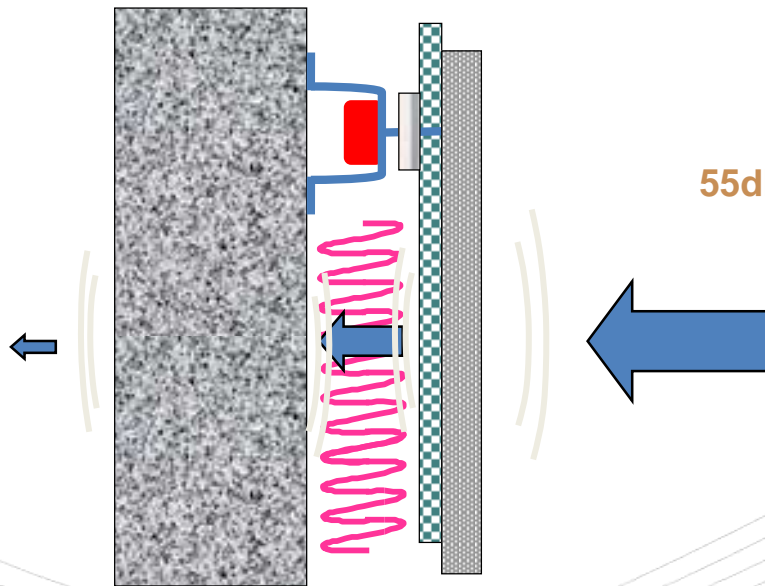
Principle: When the sound is transmitted to the wall, part of the sound energy will be reflected, part will be absorbed by the wall, part will pass through the wall, and the part through the wall will affect other areas, need to be minimized





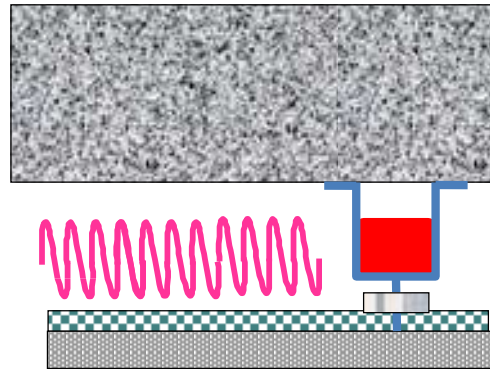
## The method of sound insulation - wall

Methods: Sound energy can be converted into mechanical energy and then into heat energy for consumption by using shock absorber

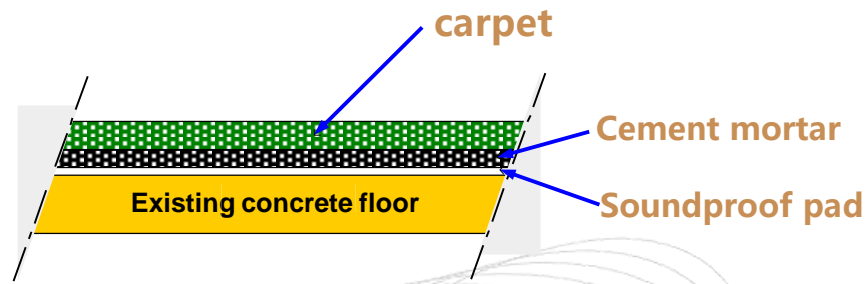


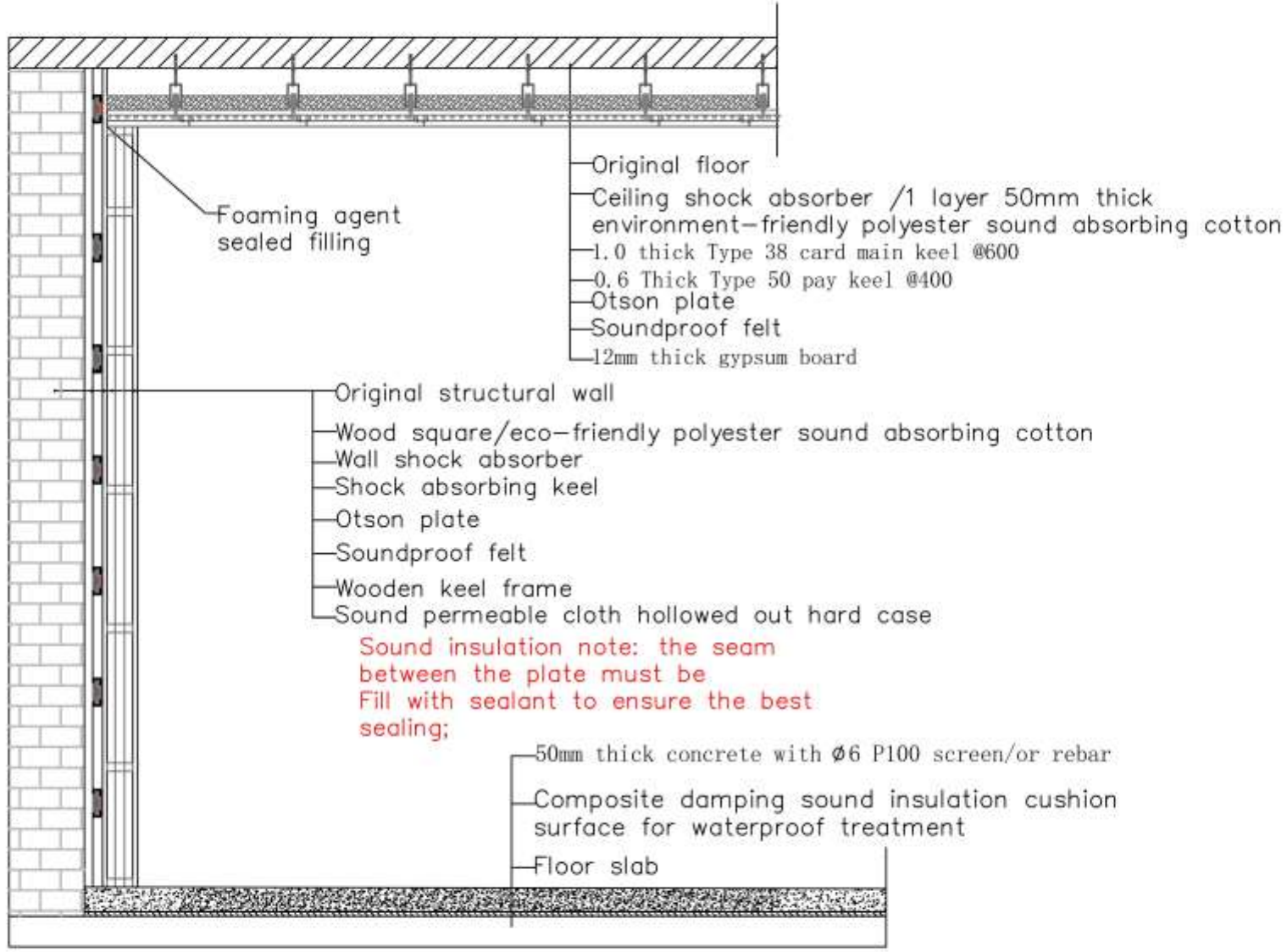
## The method of sound insulation - ceiling and ground

### Suspended ceiling structure



### Ground sound insulation





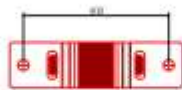
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Acoustical sound insulation treatment diagram

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PL-04

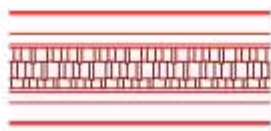


SHOCK ABSORBER PLAN  
(LARGE DRAWING) SCALE 1:1



SIDE VIEW OF SHOCK ABSORBER  
(LARGE DRAWING) SCALE 1:1

Elastic shock absorber member



PLAN OF DAMPING KEEL  
(LARGE DRAWING) SCALE 1:1



SIDE VIEW OF DAMPING KEEL  
(LARGE DRAWING) SCALE 1:1

Elastic shock absorbing keel

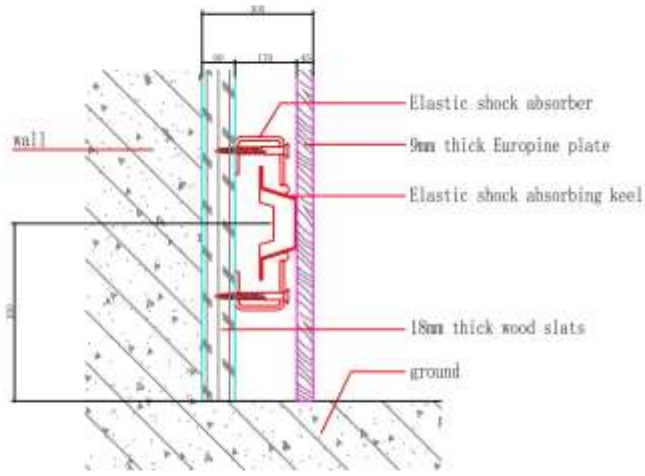
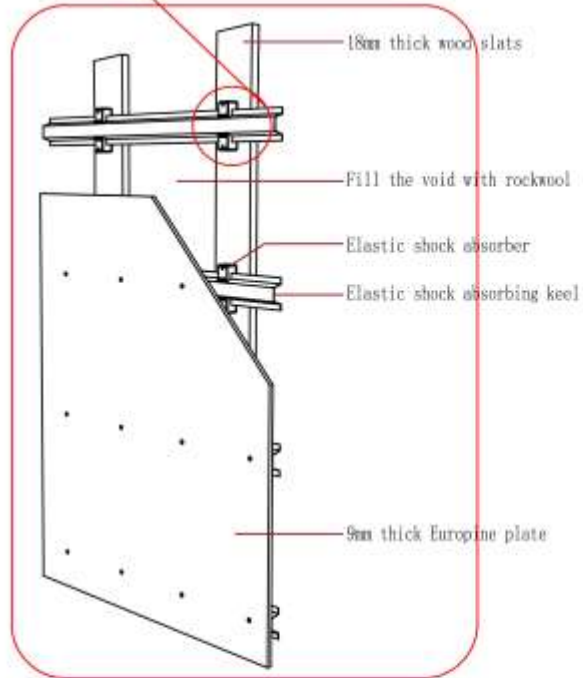
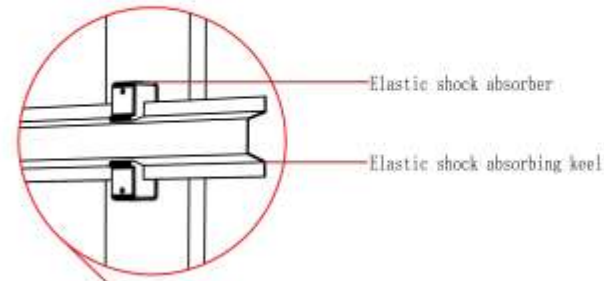


Diagram of elastic damping node



Structure drawing of shock absorbing wall (large drawing)

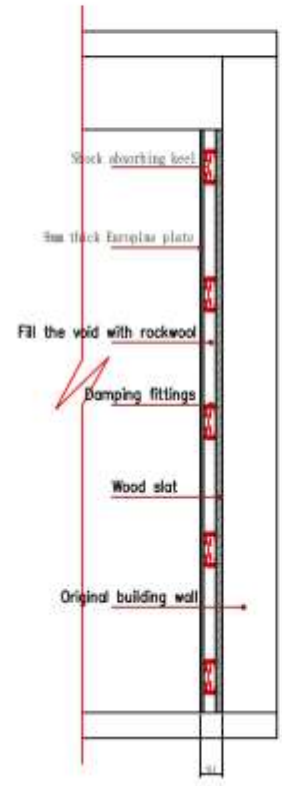
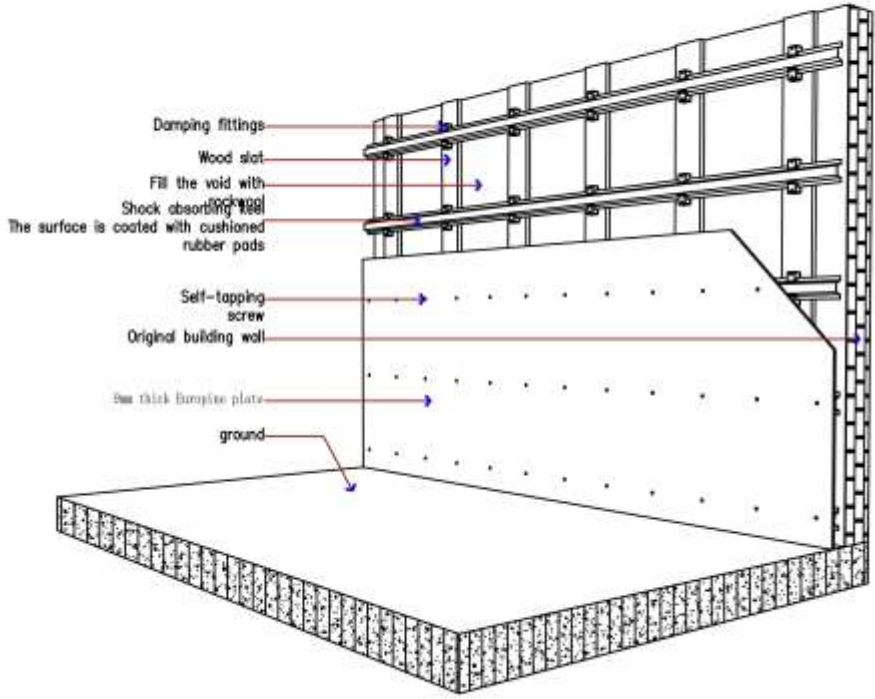


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Draw:leijuan	Approved:WJcheal		
Client Approved PL-05			

Wall diagram



## Shock-absorbing wall practice diagram

Note: After the wall is leveled, the woodworking board vertical bar is fixed on the wall, the spacing is 500mm, the woodworking board is cut into 100mm wide vertical bar is fixed on the wall, the damping keel and accessories are fixed on the vertical bar, the keel is 2mm cushioned rubber pad, and then the keel is nailed with 9mm Europine board.

Detail drawing of damping section

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## glottis

The way of sound wave transmission through the door is mainly door and door crack, therefore, to obtain a high sound insulation glottis must start from the above two aspects.

### 1, improve the door door sound insulation

In order to ensure that the door closure is light and flexible, it is not possible to excessively use the method of increasing the door fan rearrange to obtain a higher volume of insulation can be used with different sound resistance to make material group composite multi-layer composite structure door fan.

### 2. Improve the sealing measures of the door seam.

The influence of door crack on sound insulation quantity is the variation of sound insulation quantity when different sealing methods of door crack are used on the same diaphragm door.

Structure: sound insulation layer + mechanical layer + flame retardant layer + decorative layer + closed structure

soundbox

G68S 商用隔声门  
Acoustic Door

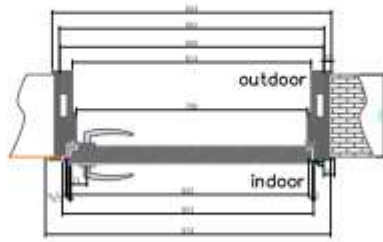


42dB

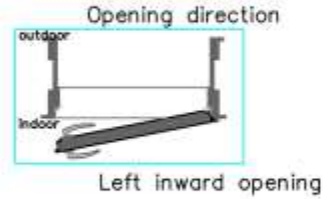
录音棚 · 器乐房 · 影音室

Recording studio · Instrumental classroom · Home Theatre

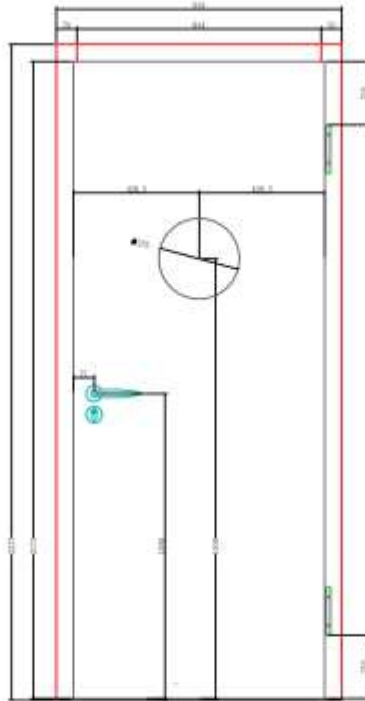
声博士出品  
Produced by Soundbox



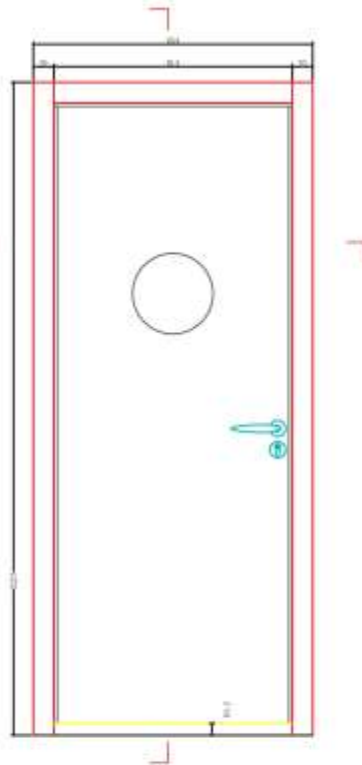
a-a Profile map



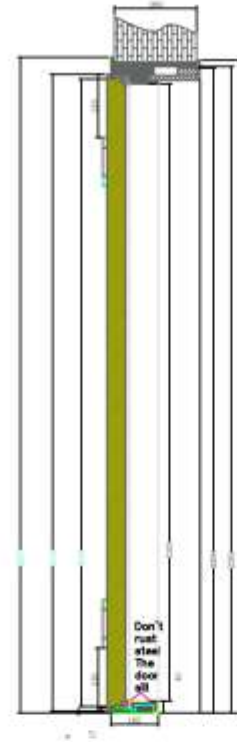
Door size:  
 2205\*905\*(200-400)mm  
 Door frame size:  
 2200\*900\*(200-400)mm  
 Door page size:  
 2173\*857\*65mm  
 Opening direction: according  
 to the order standard



Elevation of the outdoor door



Elevation of the door



b-b Profile map



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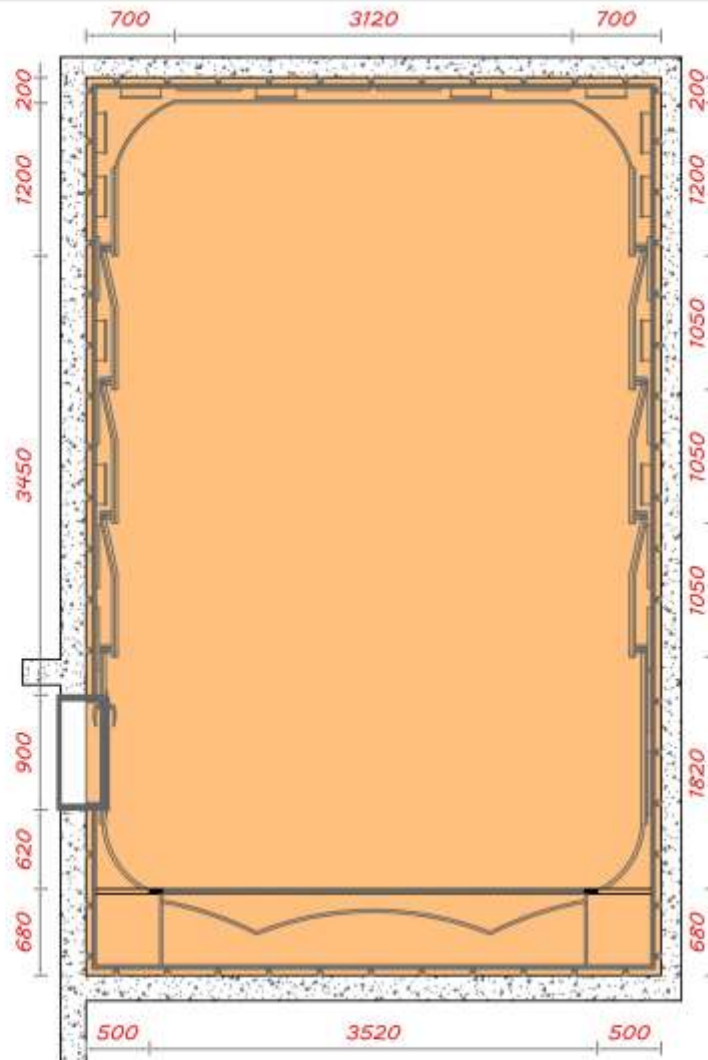
Desing: leijuan

Draw: leijuan

Approved: Mlchesl

Client Approved  
 PL-07

Soundproof door sample



Projection size of 150 inch curtain :1870\*3320mm  
Including frame size :2070\*3520mm

The 150 inch transparent screen can effectively restore the 1:1 large picture sense of the cinema in the space, and achieve shocking visual impact experience in the private space

A high gain surface coating is required for the 150 "sound-permeable screen, which is tested on the projected screen to achieve the IMAX 2D digital film brightness of 22 fL; The IMAX 3D digital movie is 11fL bright

Screen size drawing



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Scale: 1:1

Date:22/03/29

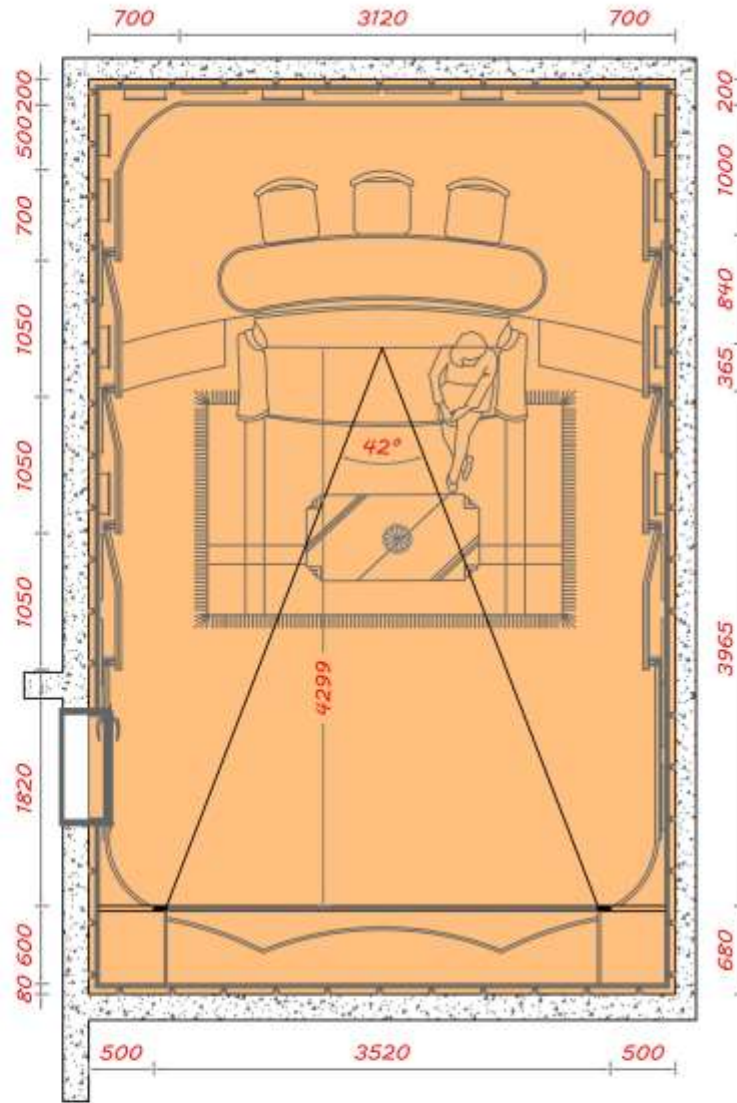
Desing:leijuan

Draw:leijuan

Approved:All chesl

Client Approved  
PL-08





1. Viewing distance: 2k video viewing distance: 3 times the height of the picture  
Viewing distance of 3K video: twice the height of the picture  
4K video viewing distance: 1.5 times picture height  
According to the height of the picture 1870mm, the best viewing distance is 2805mm--5610mm
2. Video Angle requirement: The optimal viewing Angle of cinema is 28° -52°

According to the above two points of analysis, the screen size and sofa distance perfectly match the design requirements, the maximum viewing screen can be 150 inches curtain

## Curtain and sofa design plan

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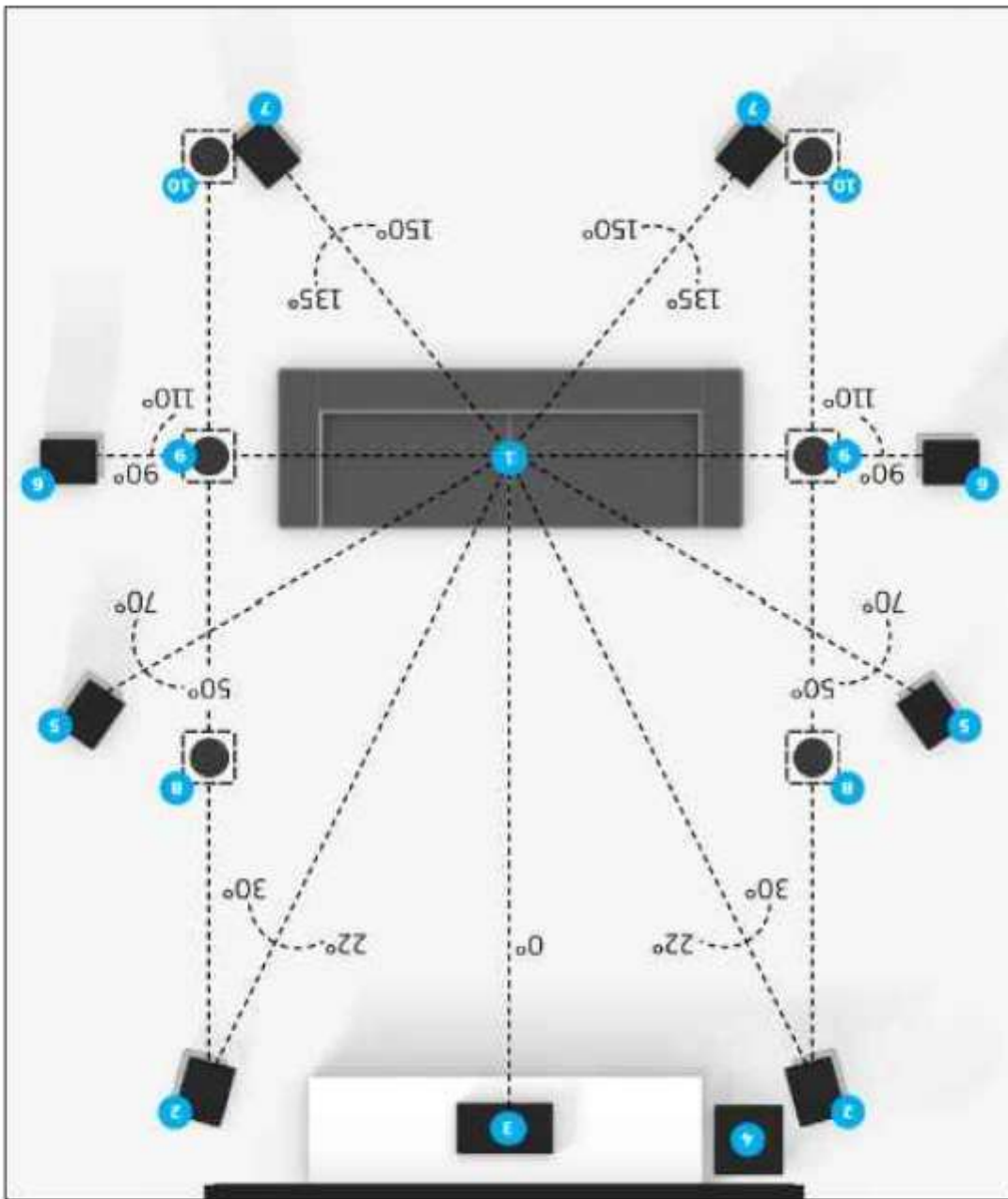
Date: 22/03/29

Desing: leijuan

Draw: leijuan

Approved: All chess

Client Approved  
PL-09

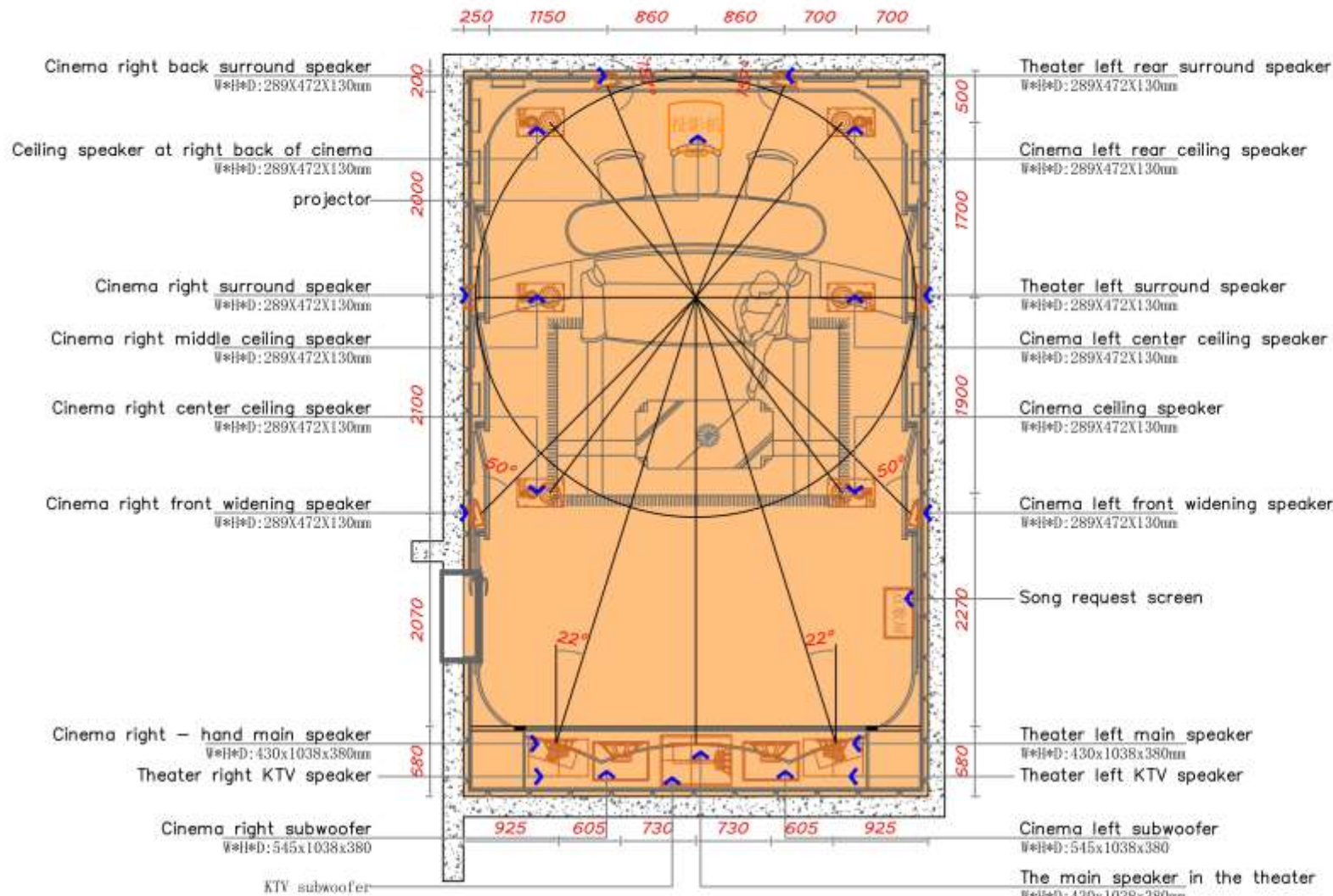


Dolby Panoramic Sound 9.1.6 Plan standard layout

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Client Approved		PL-10	



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Date: 22/03/29

Desing: lei juan

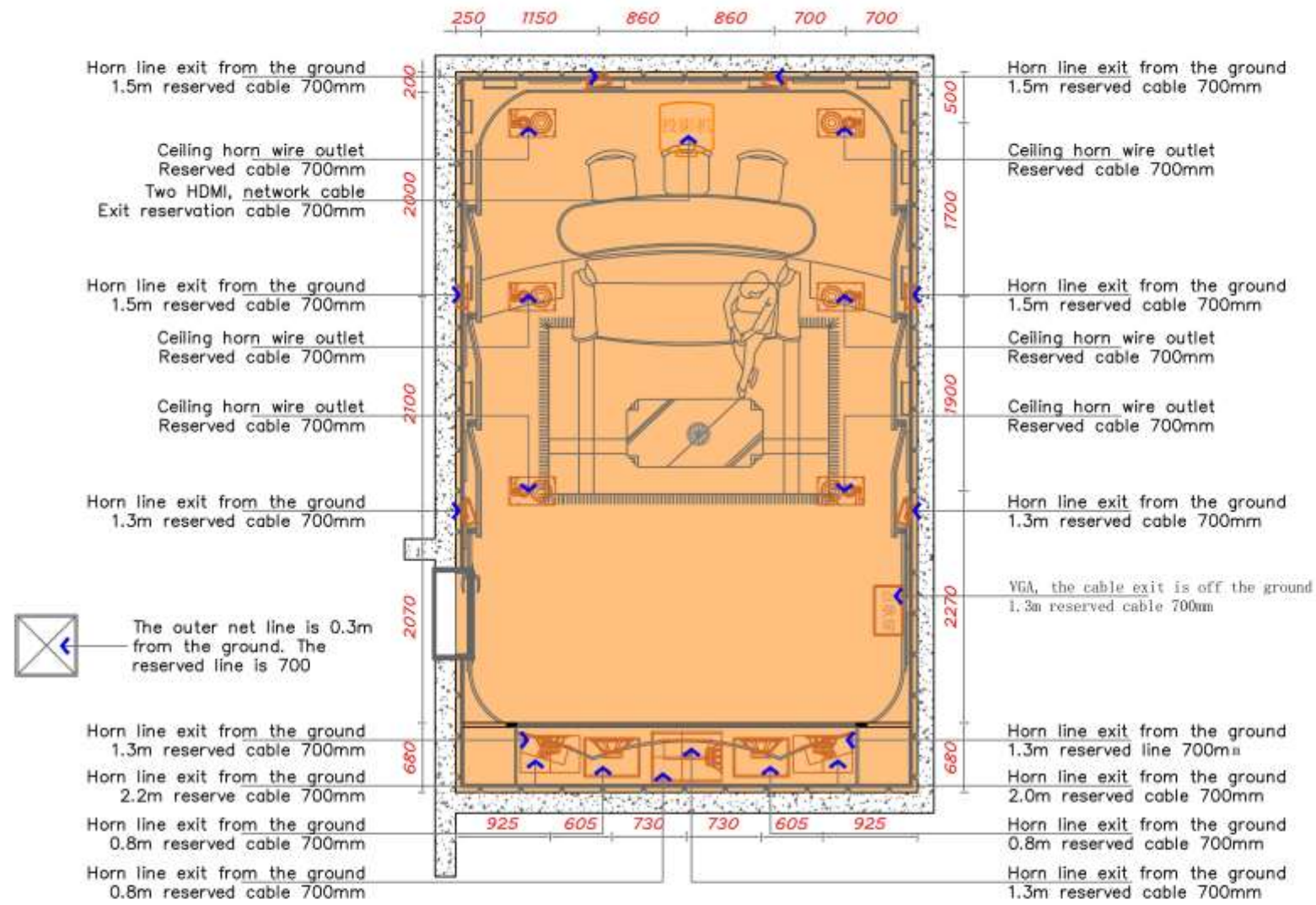
Draw: lei juan

Approved: Ml chest

Client Approved  
PL-11

Speaker point layout

The front and back two rows of sofa are in the best sound field coverage according to Dolby Panoramic Sound 9.1.6 standard layout. The front wall around the main speaker to the middle offset 22°, the left and right wall around the speaker offset 50°, the back wall around the speaker offset 157' (all offset speakers need to do support fixed offset speaker), so that the speaker high frequency without loss to the listening area, to achieve the audio-visual enjoyment of professional theaters



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- Note:
1. The weak current signal lines of all cinemas shall be separated from the strong wires and routed by separate wire tubes;
  2. Each weak current signal cable of all theaters should be individually marked;
  3. All the weak current signal cables of the cinema should be covered with plastic wire tubes and sealed with tape to avoid being crushed, dirty and damp.

Draw No: A0  
Scale: 1:1  
Date: 22/03/29

Desing: lei juan  
Draw: lei juan  
Approved: Ml chesl

Client Approved  
PL-12

### Weak current layout

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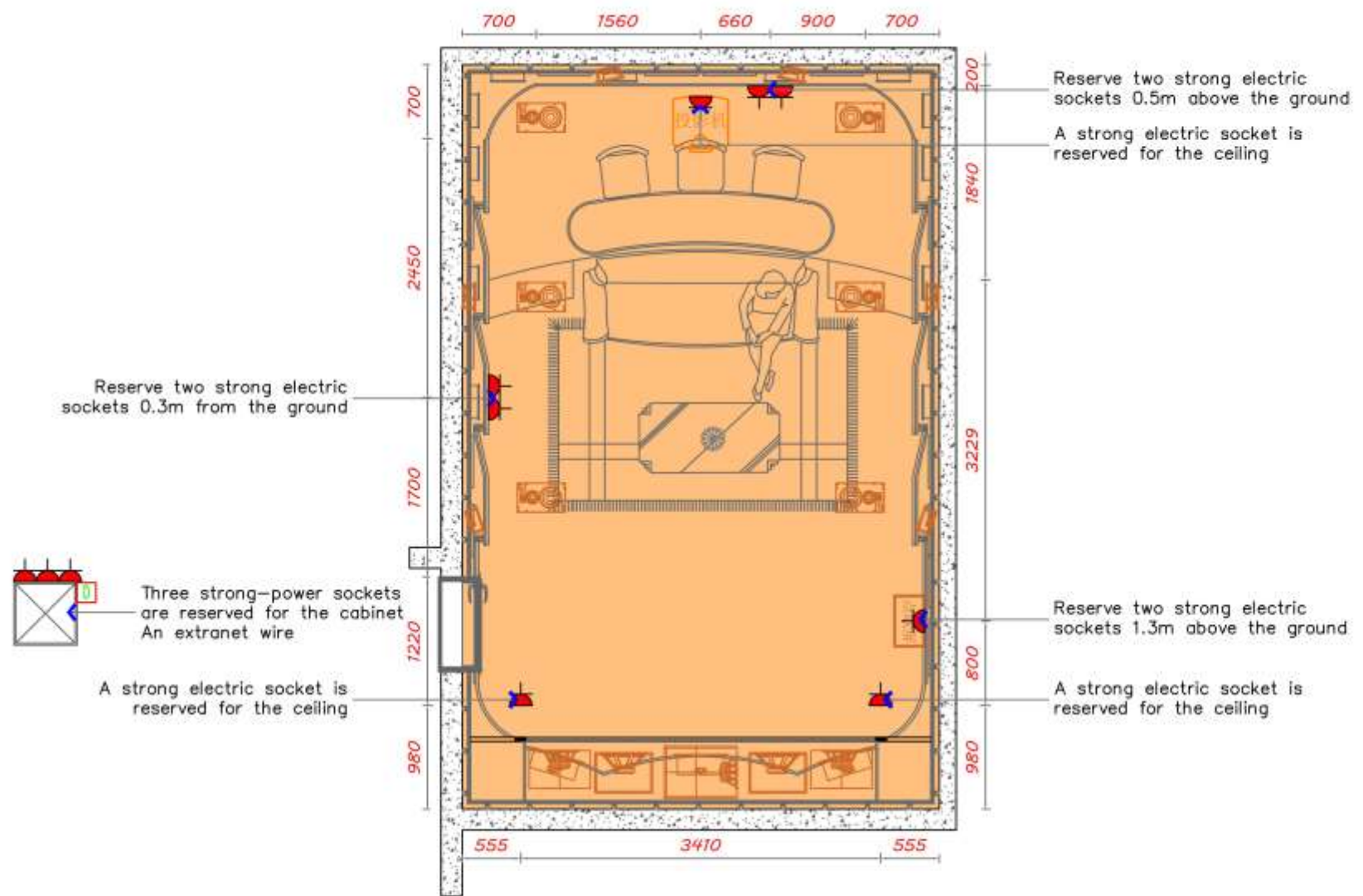
Date: 22/03/29

Desing: leijuan

Draw: leijuan

Approved: Ml chesl

Client Approved  
PL-13

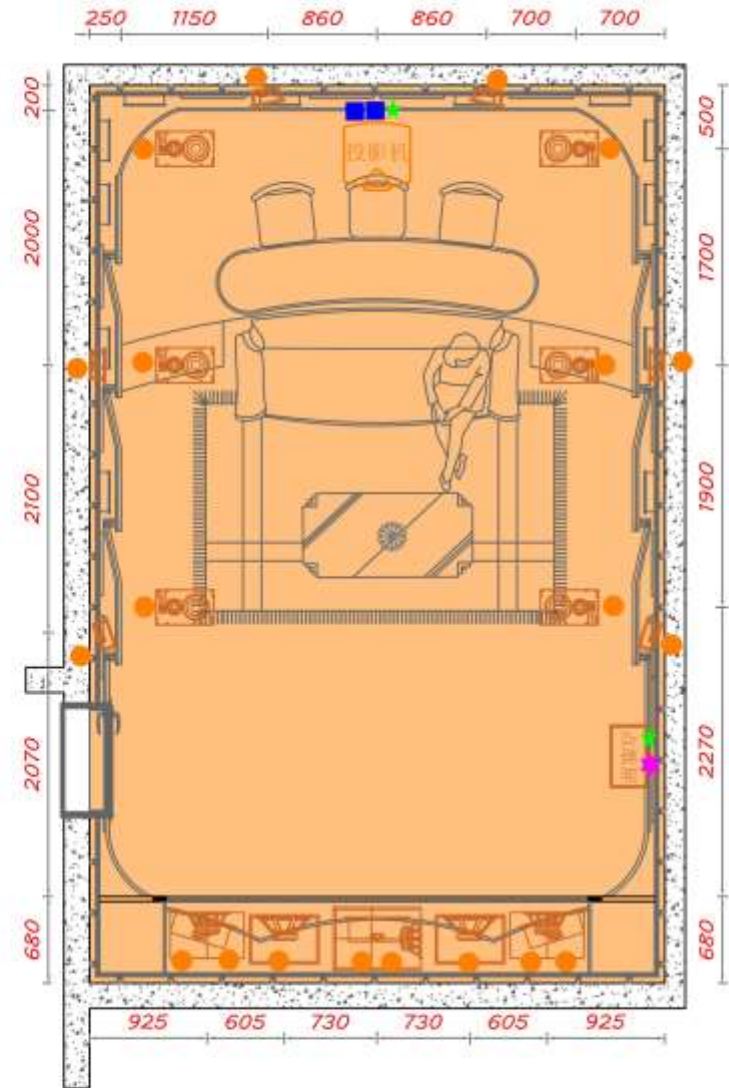


Note:

1. The weak current signal lines of all cinemas shall be separated from the strong wires and routed by separate wire tubes;
2. Each weak current signal cable of all theaters should be individually marked;
3. All the weak current signal cables of the cinema should be covered with plastic wire tubes and sealed with tape to avoid being crushed, dirty and damp.

legend	remarks
	Network socket
	Strong current socket

Strong current layout



Note:

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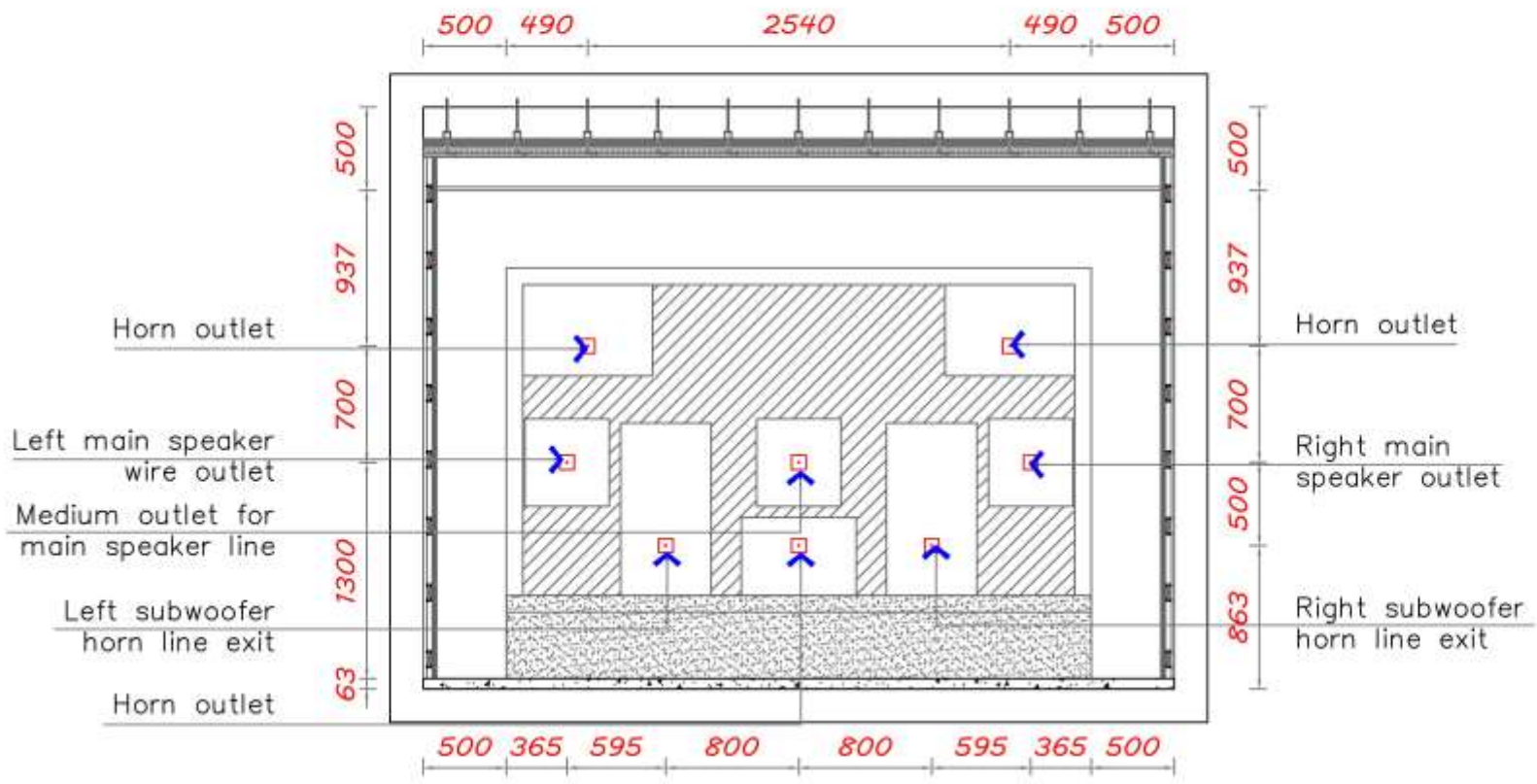
name	quantity	mark
Home wire	20 pcs	●
HDMI	2 pcs	■
Network cable	2 pcs	★
VGA cable	1 pcs	★

Weak current distribution map

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	Scale: 1:1	
Draw:leijuan	Date:22/03/29	Approved:llcheal



- Note:
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  2. Each weak current signal cable of all theaters should be individually marked;
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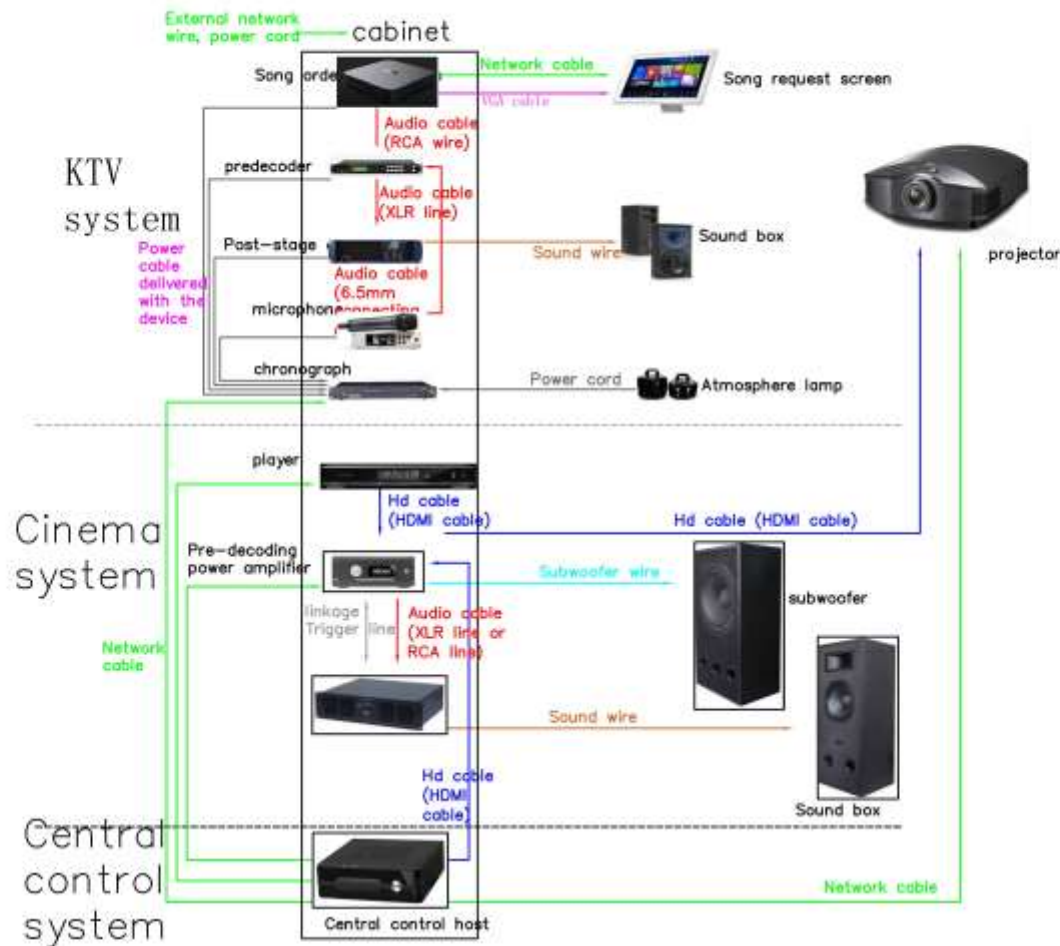
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Desing: lei juan	Draw: lei juan	Approved: Ml chesl
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Client Approved  
PL-15

### Strong and weak current elevation



1. The cabinet is required to pull out the external network cable and reserve power sockets (the quantity and specific positions are subject to the drawings).
2. Connect two HDMI cables from the cabinet and one network cable to the video display terminal (the specific position and reserved length are based on the drawings). Reserve a power socket for the video display terminal
3. Lead the sound box cable from the cabinet to the point of the sound box (the specific quantity, reserved length and position are subject to the drawing, and each sound box needs to lead a separate line)
4. Lead the subwoofer wire to the subwoofer sound box at the cabinet, and reserve a strong electric socket at the subwoofer (the specific position and reserved length shall be subject to the drawing identification).
5. Connect the network cable and VGA cable from the cabinet to the song request screen (the specific position and reserved length are based on the drawing). The power supply must be reserved for the song request screen.
6. The power supply of the KTV atmosphere lamp is led to the cabinet

Device connection diagram

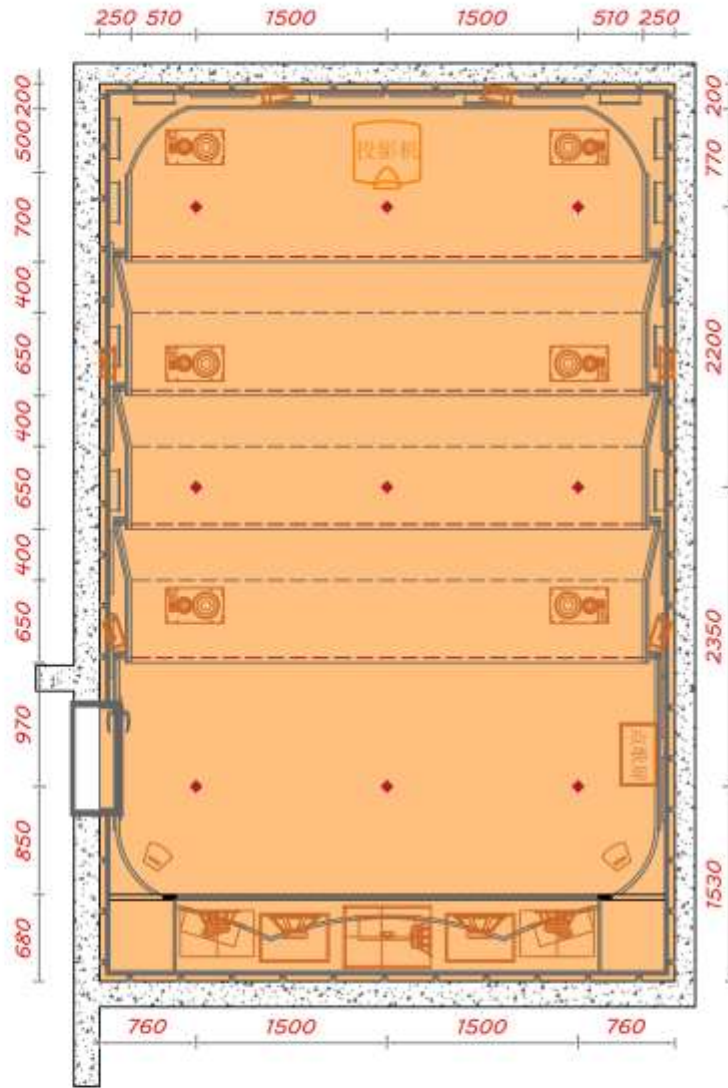
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Desing: lei juan	Draw: lei juan	Approved: MI chen
Client Approved PL-16		



Legend	name
	Butterfly lamp
	downlight
	Lamp strip



Smallpox layout plan

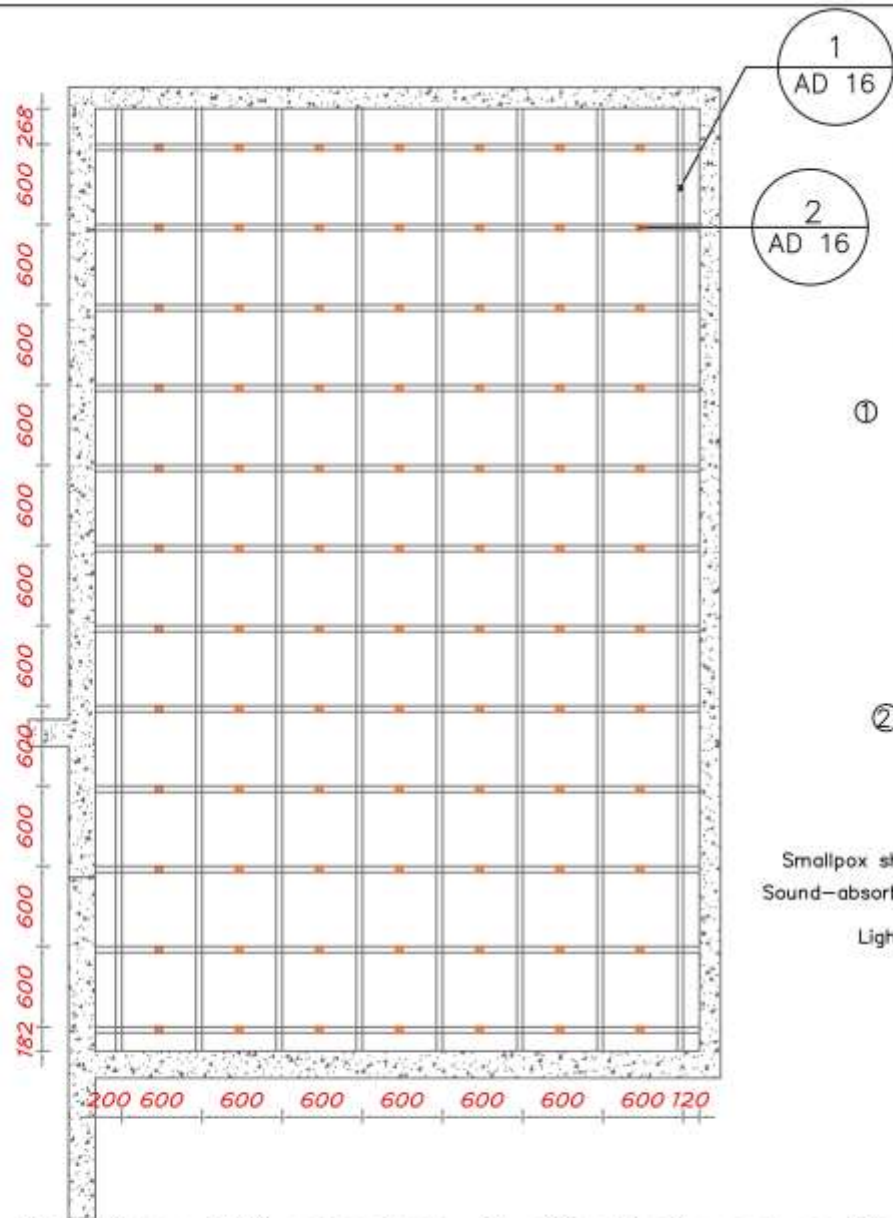
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Draw: leijuan
Approved: All chesl

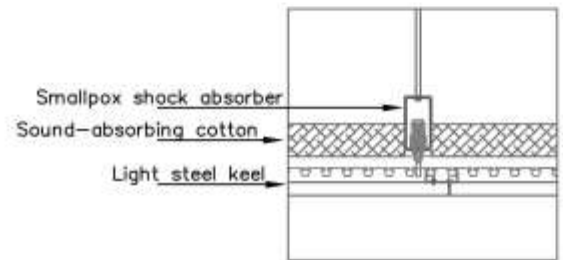
Client Approved  
PL-17



① Real picture of ceiling shock absorber



② Smallpox shock absorber



③ The upper part of the shock absorber is installed on the ceiling wall panel, and the lower part is installed on the ceiling keel

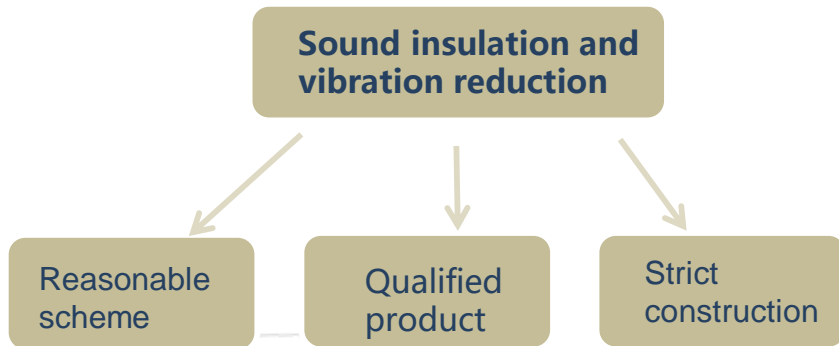
According to the American THX standard, it effectively solves the problem of low frequency resident wave and low frequency sound insulation on smallpox.

### Ceiling damping layout

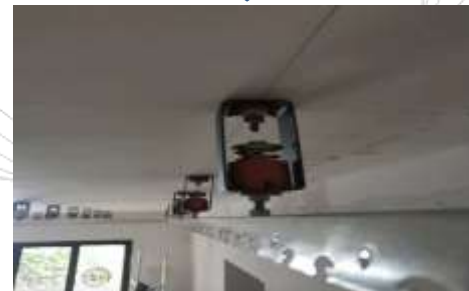


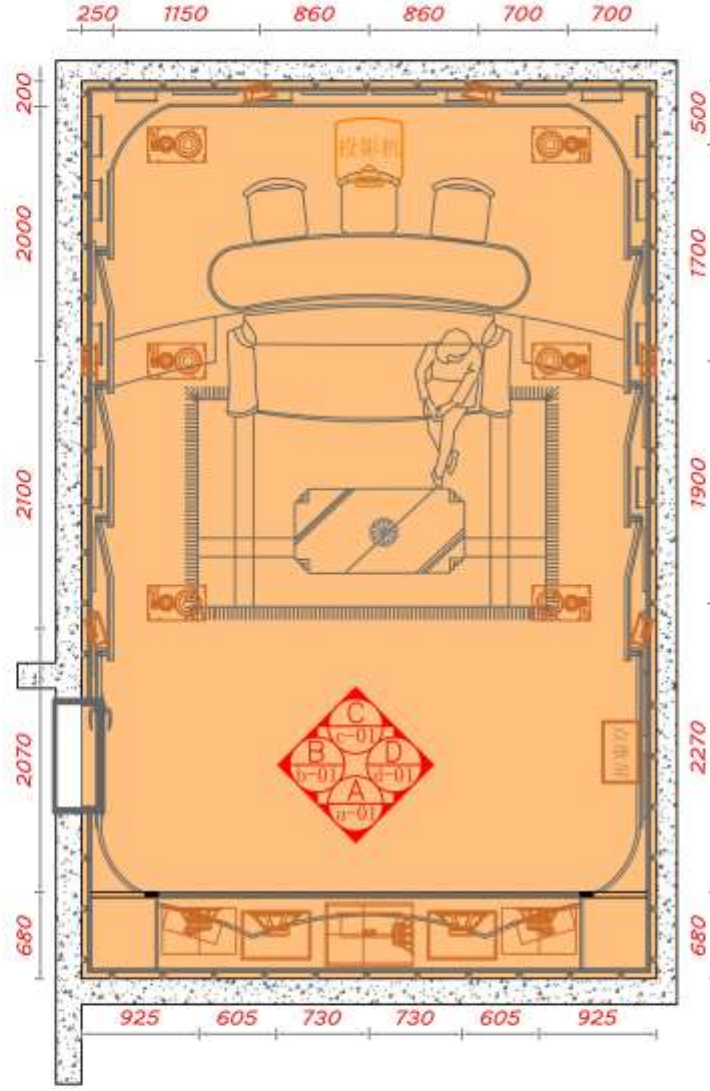
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Client Approved PL-18		



Legend of ceiling or wall construction site





Plane index chart

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Date: 22/03/29

Desing: leijuan

Draw: leijuan

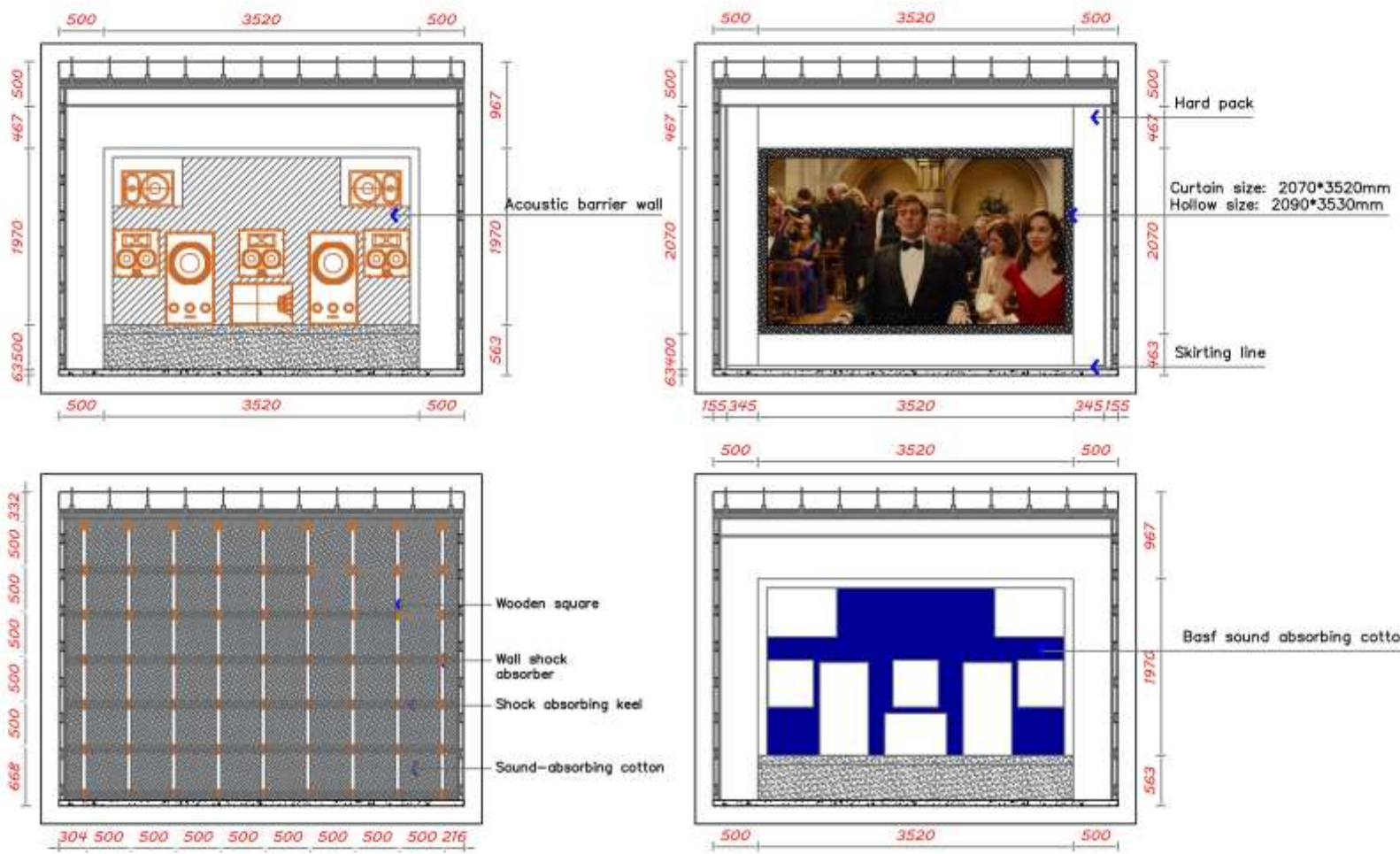
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PL-19

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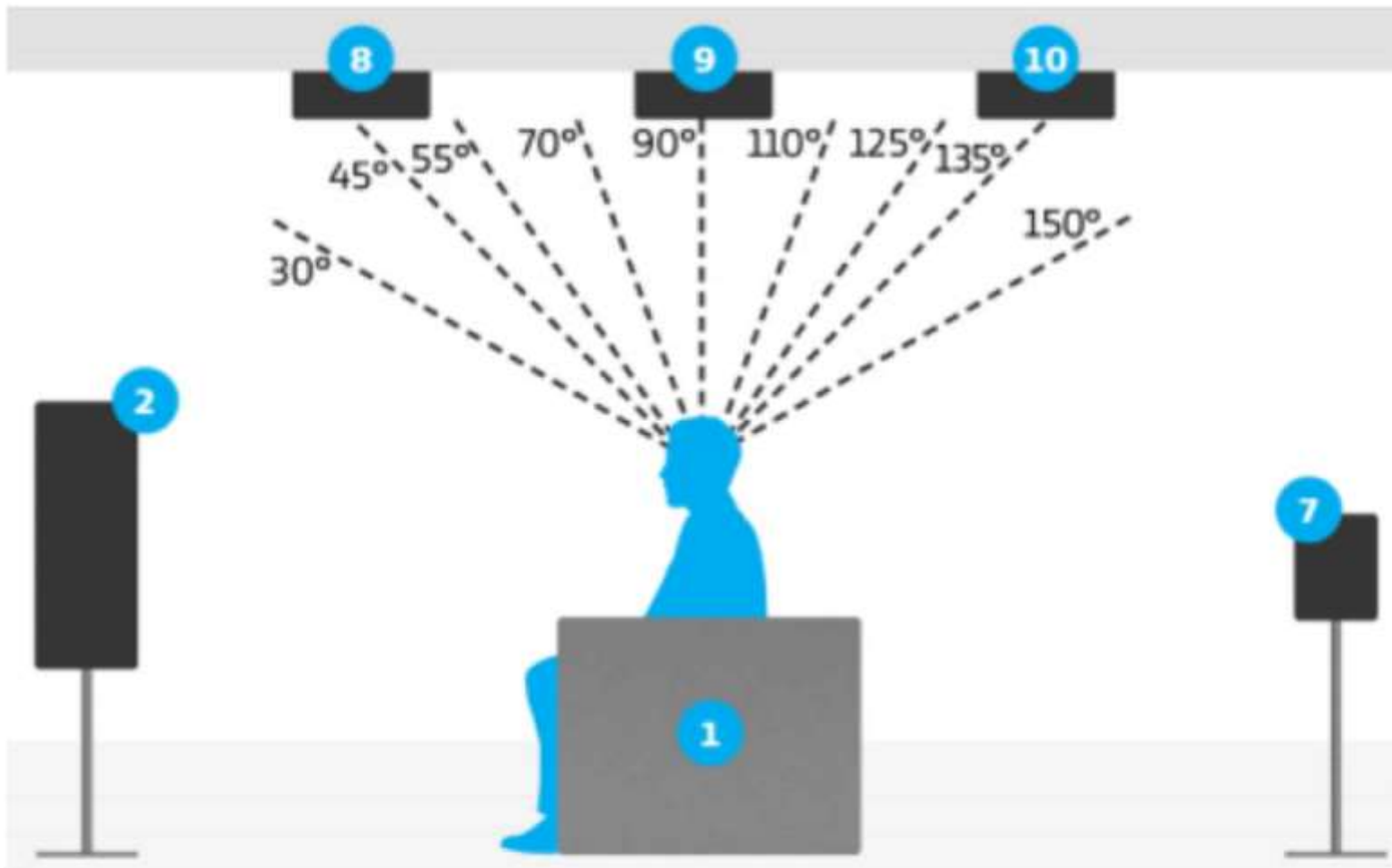
Draw No: A0	Scale: 1:1	Date: 22/05/29
Desing: lei juan	Draw: lei juan	Approved: Ml chesl
Client Approved		PL-20



Outside the curtain area of hard packaging; The projection screen is 40 centimeters off the ground  
 The heavy bass platform is made of lightweight brick, filled with ceramide and levelled with cement concrete

A  
a-01 Elevation plan

Elevation of front wall



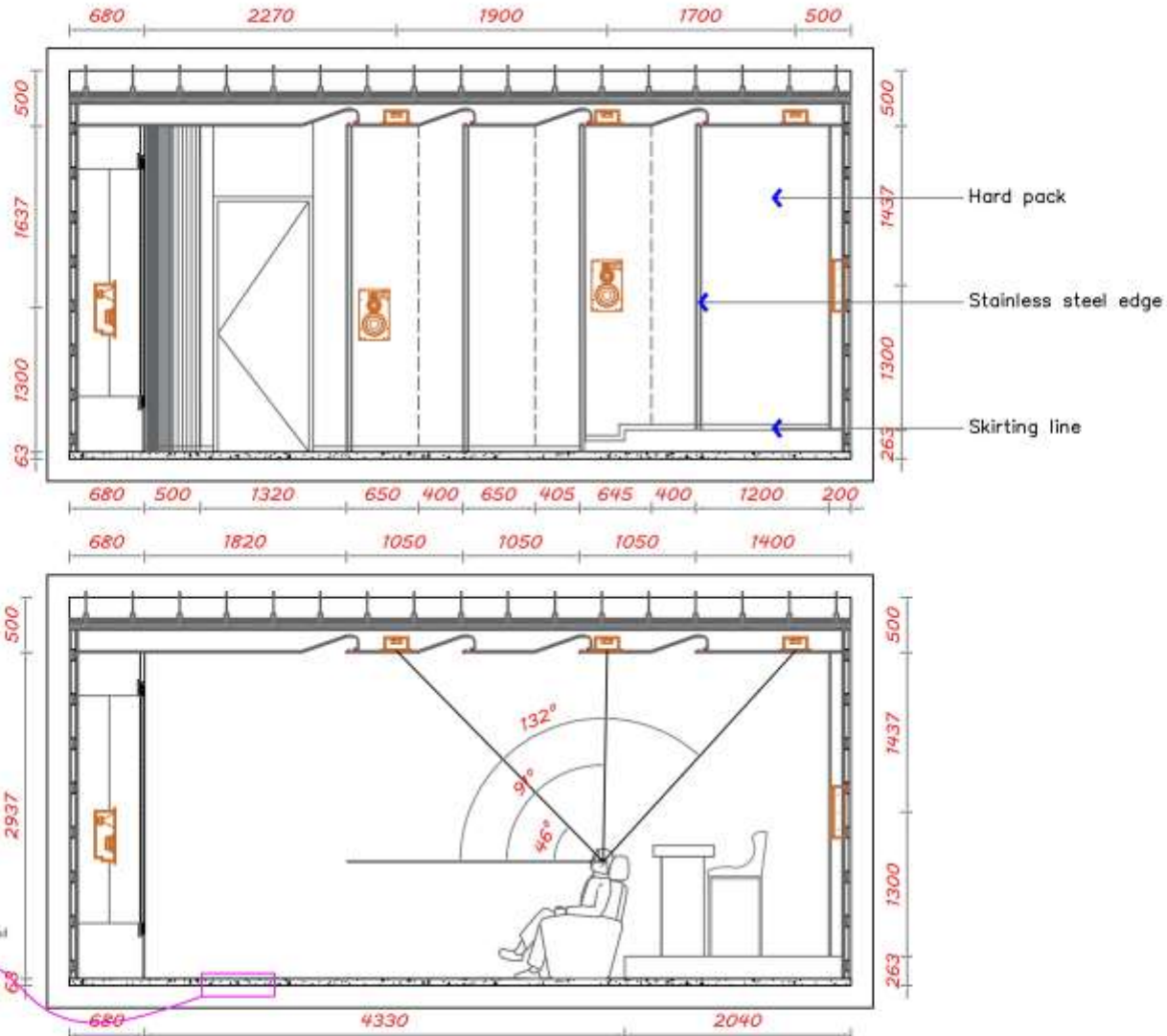
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Approved:llchesl		

Dolby Panoramic acoustic elevation

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PL-21



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Desing: lei juan	Draw: lei juan	Approved: Ml chesl

Speaker mask cloth; Projection screen 40 cm off the ground;  
 The sofa platform spacing is 36cm, the step height spacing is 10cm, and the drop between the platforms is 20cm. The rear position does not block the line of sight

B  
a-01 Elevation plan

Elevation of right wall

Client Approved  
PL-22

## Space construction sound content covers

1

### Sound absorption

*The effect of converting sound energy into heat energy after sound enters a porous material or causes a plate to vibrate in a flexible deformation.*

2

### Diffuse Acoustic Field

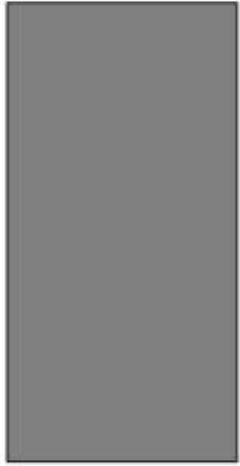
When enough normal modes are excited in a closed space, the different modes have their own specific propagation directions, so that the sound wave reaching a certain point includes various possible incidence directions.

3

### reflex

When sound waves travel to different substances, they change their direction at the interface and return to the original substance. The reflection of the original wall of the audio-visual space is superior to other reflective layers.





Basf Basotect G

Sound absorbing material, according to the THX standard of the United States in the video space in accordance with 25% sound absorption processing.



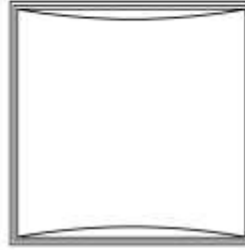
Smallpox shock absorber

According to the American THX standard, it effectively solves the problem of low frequency resident wave and low frequency sound insulation in the video and audio space.



Wall shock absorber

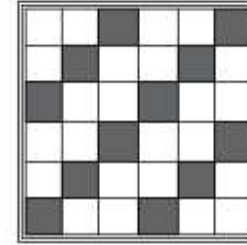
According to the American THX standard, it effectively solves the problem of low frequency resident wave and low frequency sound insulation in the video and audio space.



2D diffuser plate

According to the American THX standard, the front wall can effectively radiate the sound directly to the listening area in the video and audio space (according to the American PMI standard in the spatial layout).

According to THX standard 2D, 3D diffusion plate space area of 25%



3D diffuser plate

According to the American THX standard, acoustic waves can be effectively reflected in the listening area in the video and audio space, so that the listening area can create a strong sense of space (according to the spatial layout of the American PMI standard).

According to THX standard 2D, 3D diffusion plate space area of 25%

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Desing:leiJuan

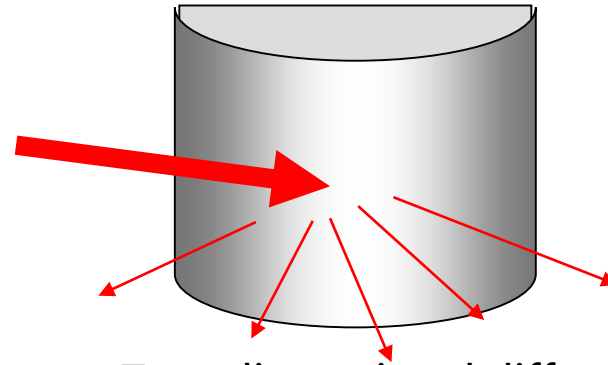
Draw:leiJuan

Approved:All chesL

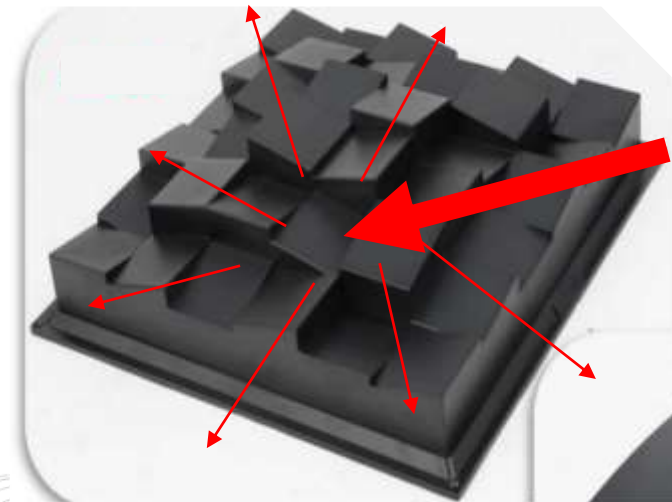
Client Approved  
PL-23

## Acoustic treatment - diffusion plate

- Two-dimensional diffusion can make reflected sound wave form sector diffusion
- Used in the front half of the side wall of the room to diffuse the sound waves emitted by the front speaker
  
- Three - dimensional diffusion makes spherical diffusion of sound waves
- Used in the back of the room to diffuse the sound waves emitted around the speakers



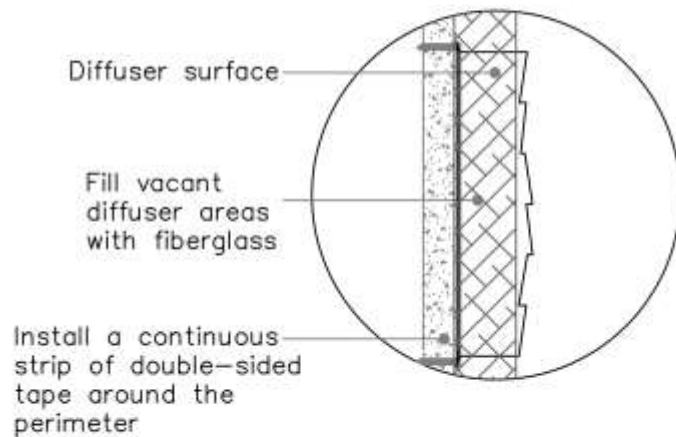
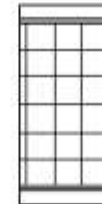
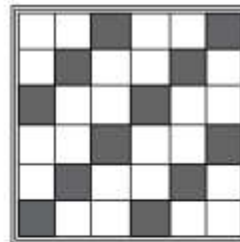
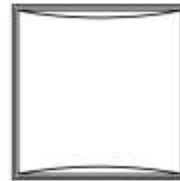
Two-dimensional diffuser



Three-dimensional diffuser

Instructions for diffuser installation:

1. Apply a continuous strip of foam around the perimeter edge of the back of each diffuser.
2. Install medium density glass fiber in the empty back cavity of the diffuser.
3. Use proper screws to tighten each corner of the diffusion plate.
4. The diffuser to be cut should be filled with expanding foam before cutting. Use fine cutting methods to avoid cracking the plastic
5. The part of the mounting flange of the diffuser can be trimmed to make it suitable for some applications, allowing the remaining flange to mount the diffuser intact so that it does not rattle on the wall or ceiling.
6. Diffuser should be black. If diffusers are not black, paint all diffusers matte black before installation.



Acoustic material interpretation diagram

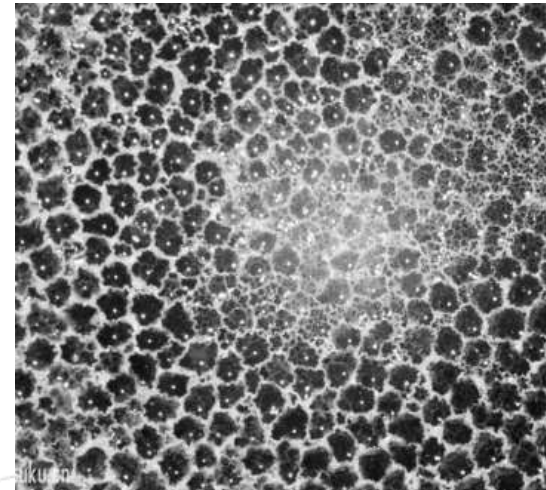
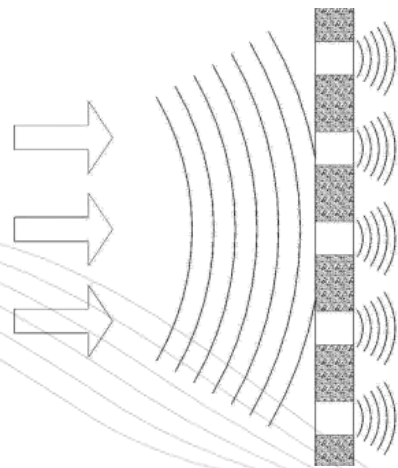
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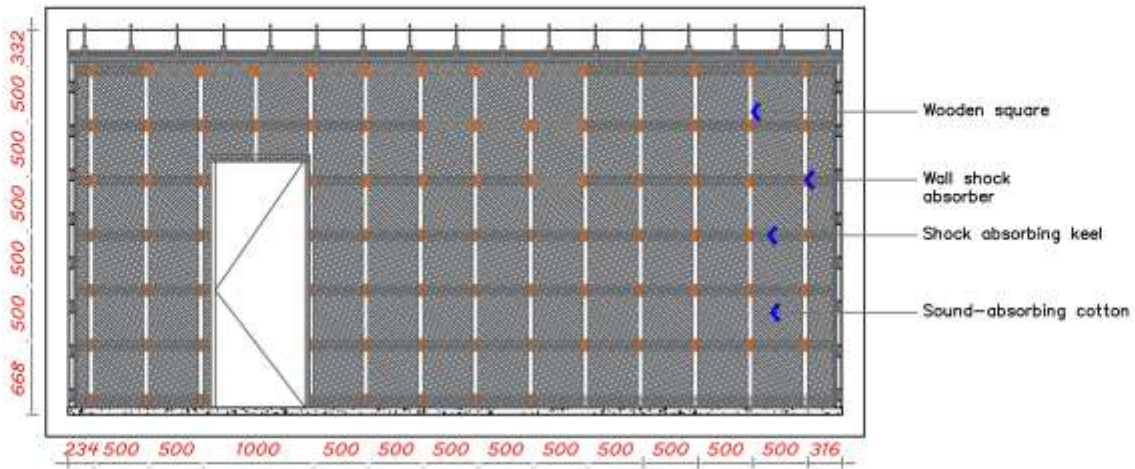
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Draw:leijuan			Approved:llchesl
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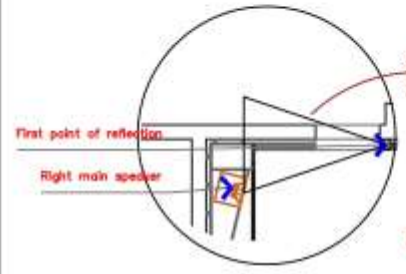
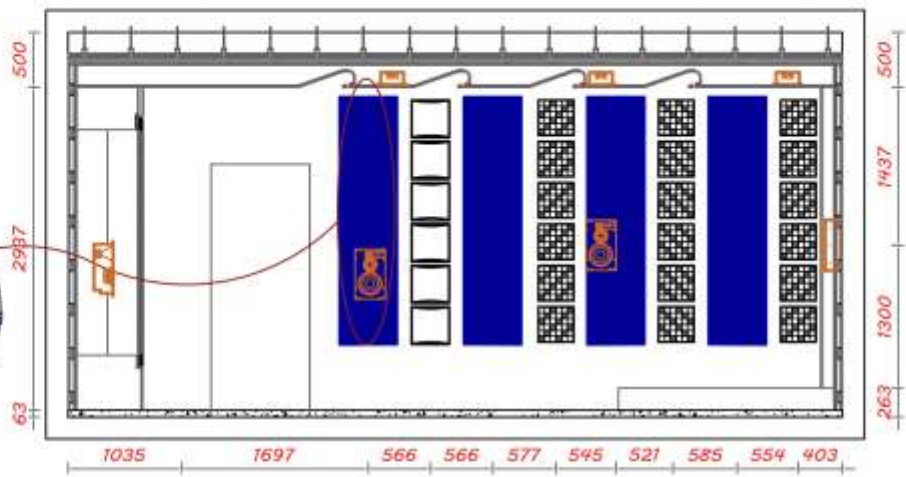
## sound-absorbing

Sound wave propagation in the air and air particle due to vibration friction sound energy into heat energy, caused by the phenomenon of gradual attenuation of sound wave with the increase of the propagation distance, known as air absorption; When the sound wave is incident on the porous sound absorbing material, due to the viscous resistance of the air and the vibration friction between the air and the pore wall, a considerable part of the sound energy is converted into heat energy and absorbed.





Wooden square  
 Wall shock absorber  
 Shock absorbing keel  
 Sound-absorbing cotton



2D diffuser panel 3D diffuser panel Basf Basotect G

- According to the United States PMI design
1. The damping and sound insulation layer can reduce the noise of the space by 35.0db to achieve the top sound insulation effect, and effectively inhibit the interference of low-frequency standing waves to the interior of the space, so that the low frequency is clean and powerful
  2. Strong sound absorption at the first reflection point, reduce the interference of reflected sound on the main sound box, so that the sound is clean and pure
  3. In the space layout of diffusion and sound-absorbing materials, the space reverberation time can be controlled within the range of 0.35ms, so as to achieve the best audiovisual effect and achieve the immersive enveloping sense.

**B**  
 a-01 Elevation plan

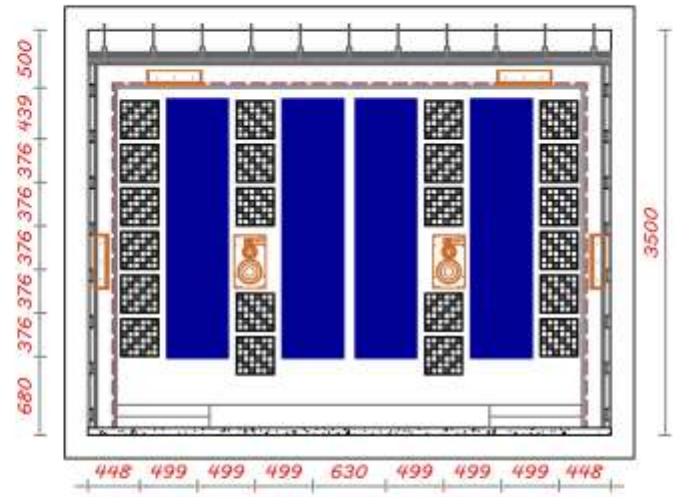
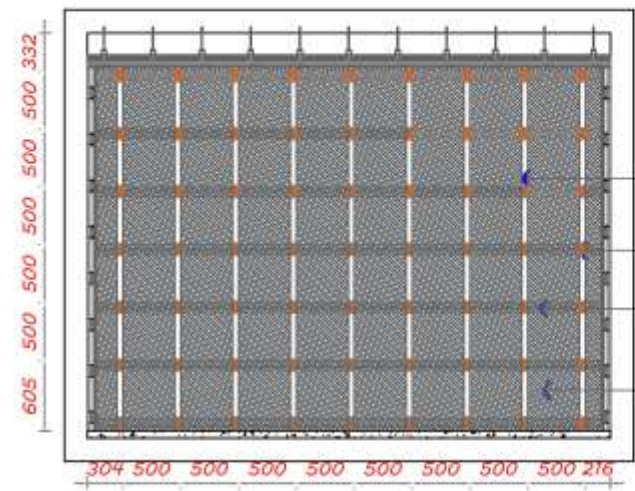
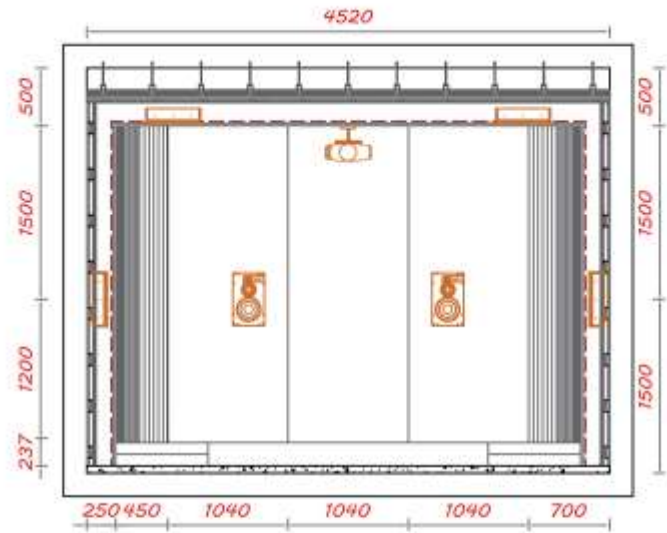
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 Scale: 1:1  
 Date: 22/03/29

Desing: leijuan  
 Draw: leijuan  
 Approved: Mlchesl

Client Approved  
 PL-25

# Acoustic damping elevation of right wall



According to the United States PMI design

1. The damping and sound insulation layer can reduce the noise of the space by 35.0db to achieve the top sound insulation effect, and effectively inhibit the interference of low-frequency standing waves to the interior of the space, so that the low frequency is clean and powerful
2. Strong sound absorption at the first reflection point, reduce the interference of reflected sound on the main sound box, so that the sound is clean and pure
3. In the space layout of diffusion and sound-absorbing materials, the space reverberation time can be controlled within the range of 0.35ms, so as to achieve the best audiovisual effect and achieve the immersive enveloping sense.

C  
c-01 Elevation plan

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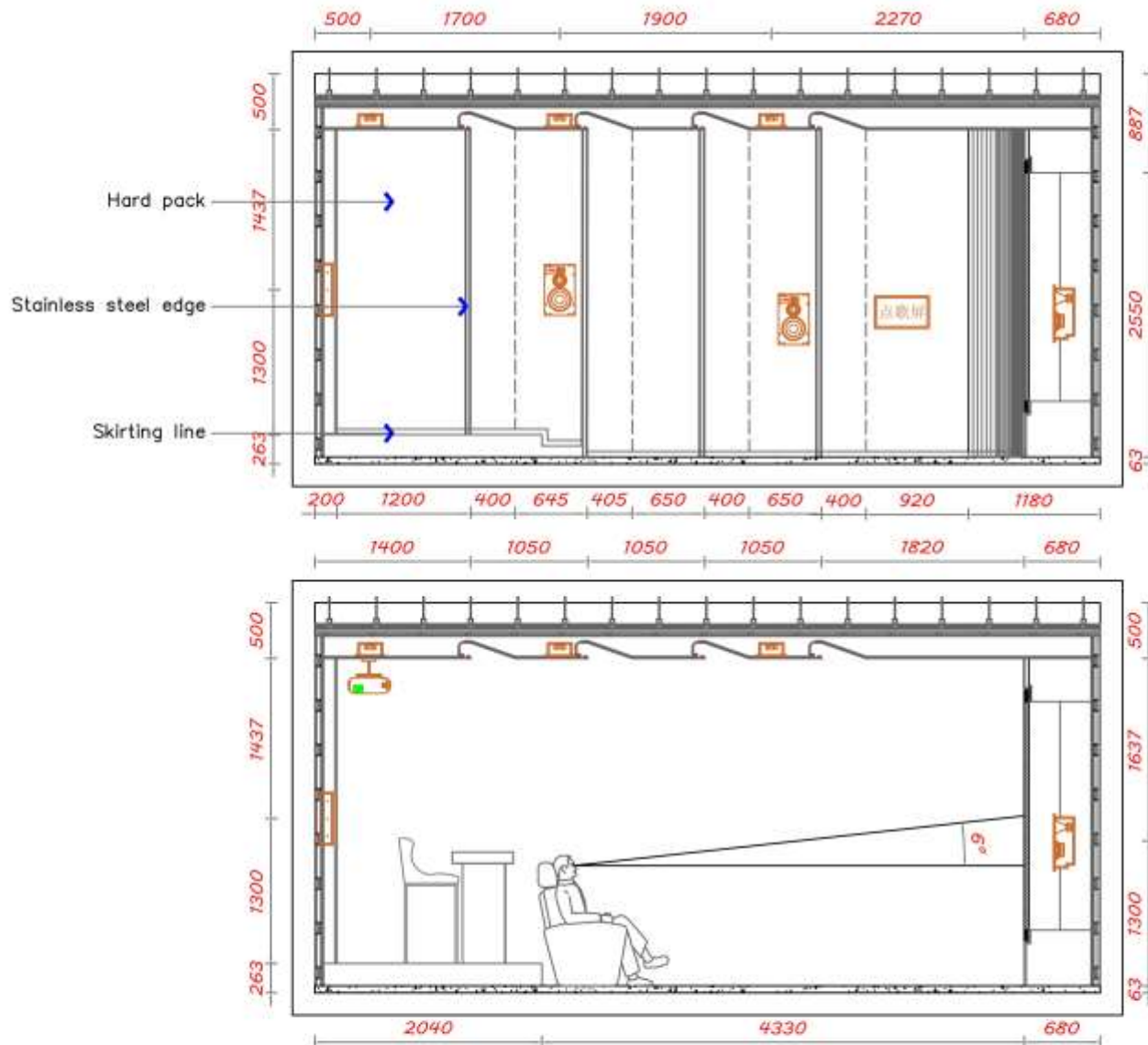
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Scale: 1:1  
Date: 22/03/29

Desing: leijuan  
Draw: leijuan  
Approved: Mlchesl

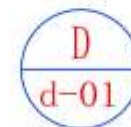
Client Approved  
PL-26

## Acoustic shock absorption elevation of rear wall



Speaker mask cloth; Projection screen 40 cm off the ground;  
 The sofa platform spacing is 36cm, the step height spacing is 10cm, and the drop between the platforms is 20cm. The rear position does not block the line of sight

Elevation of the left wall



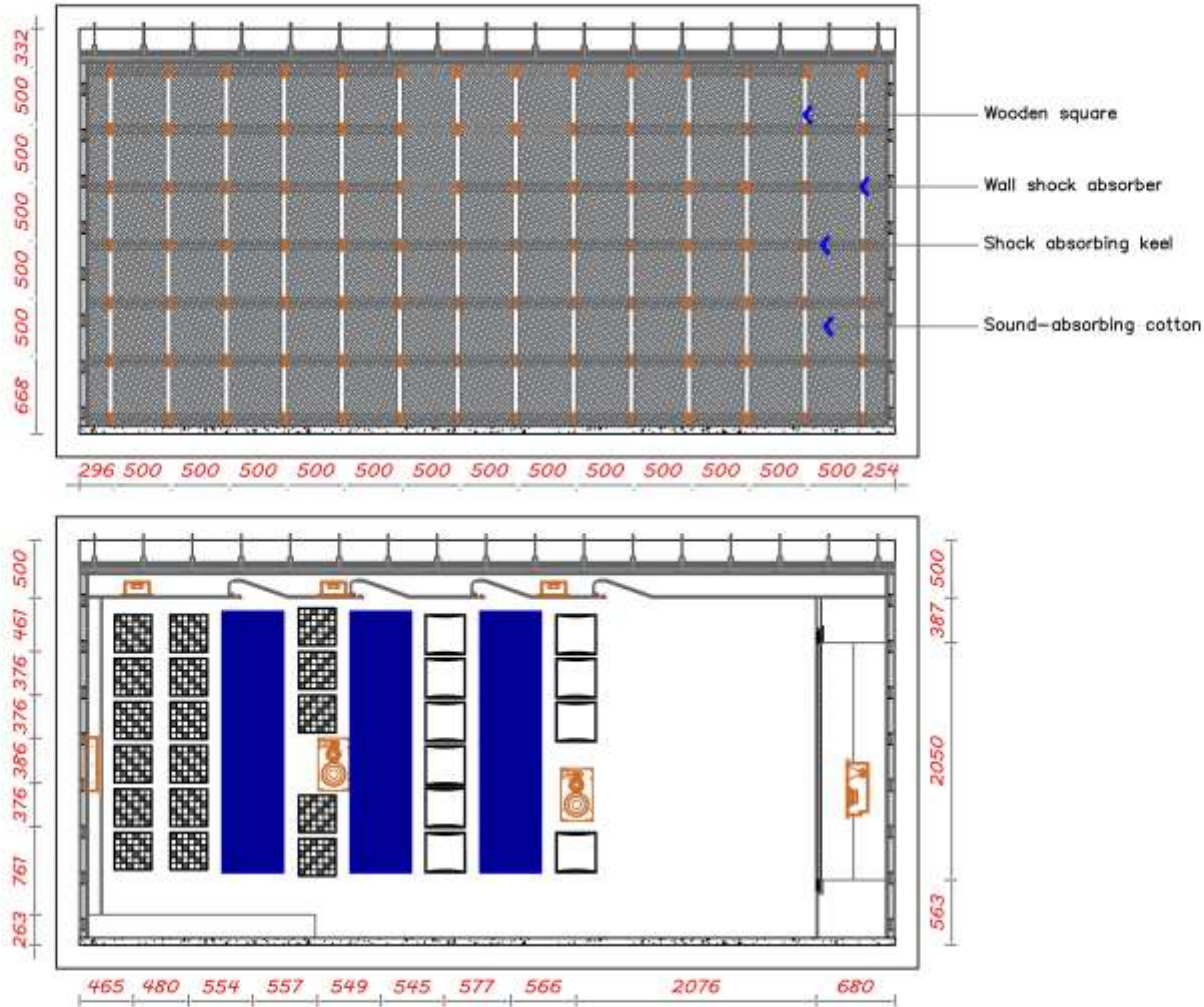
Elevation plan



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Draw:leijuan	Approved:llcheal		
Client Approved		PL-27	



According to the United States PMI design

1. The damping and sound insulation layer can reduce the noise of the space by 35.0db to achieve the top sound insulation effect, and effectively inhibit the interference of low-frequency standing waves to the interior of the space, so that the low frequency is clean and powerful
2. Strong sound absorption at the first reflection point, reduce the interference of reflected sound on the main sound box, so that the sound is clean and pure
3. In the space layout of diffusion and sound-absorbing materials, the space reverberation time can be controlled within the range of 0.35ms, so as to achieve the best audiovisual effect and achieve the immersive enveloping sense.

D  
d-01

Elevation plan

## Acoustic damping elevation of left wall

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Draw No: A0

Scale: 1:1

Date: 22/03/29

Desing: leijuan

Draw: leijuan

Approved: All chesl

Client Approved  
PL-28



## BENCHMARK

by Josep Armengol

Price:  
**On request**

# uandsound M820-IW speakers

This time we tested the highest range of uandsound: the three-way model of the M8 series recessed speakers

After having tried different models from the "uandsound" loudspeaker catalog, a company of English origin with a delegation in Spain that sells mainly through its local distributor, we were looking forward to hearing their highest range, the M8. Within this "top" series of built-in loudspeakers are the large M850-N, three-way cabinets with five speakers 80 cm high and 27 cm wide (with only 13 cm deep, common to the series).

This entire series uses an AMT ribbon tweeter for treble, and in this case the mids are provided by two separate 4-inch speakers, and the bass with two 8-inch speakers, all mounted symmetrically to the central tweeter. We tested its lesser sister, the M820-IW, which mounts identical speakers but only one of each. Complementing

### HIGHLIGHTS

ON OFF

- ✓ Seductive sound with fast and precise bass.
- ✓ Three-way and three-speaker with an excellent AMT tweeter.
- ✓ Shallow depth to facilitate wall mounting.
- ✗ They clearly benefit from good amplification.



these two models is the M1500-N active subwoofer, featuring a massive 15-inch woofer in a 19" x 56" x 19" cabinet with a 2400-watt internal amplifier.

### Description

The uandsound M820-IW box is as we have said a three-way with three speakers. The AMT ribbon tweeter on the top is accompanied by two Vifa Danish-origin loudspeakers: a 4-inch for midrange, and an 8-inch bass for bass. Both use treated paper cones, which offers excellent naturalness in their sound. Premium components are used for the filter and each speaker is cut at 12 db / octave for an optimal end result. It has two terminals at the bottom to facilitate the connection without needing more depth.

As for the enclosure, as it will be built-in, the brand wisely prefers to use it closed: built in thick inert MDF, this box that measures 47 centimeters high and 29 wide (always 13 deep) weighs just over 10 kg. The box itself has a solid wooden frame to which it is attached from the front and which will be the one that will be embedded when installing. In front we can place the grid that is easily removable for more critical listening (transparency always hurts somewhat).



### Listens

We listen to these boxes as if they were monitors, moving them closer to the rear wall so that the acoustics are more similar to their final goal (recessed). Despite the declared somewhat high sensitivity (88 dB) we find them quite demanding with the amplification both for performance (the real one must be less than 88 dB) and for current (although declaring 4 ohms is not misleading). It is already a brand of the house from what we have tested, but possibly



Appearance with mounted front grill



### SPECS

TYPE	Passive three-way boxes and closed enclosure, with 3 speakers, for wall mounting
SPEAKERS	AMT tweeter for treble, 4-inch midrange drivers Vifa and 8-inch woofer Vifa, both with treated paper cone
SENSITIVITY AND IMPEDANCE	88 dB y 4 ohms
FREQUENCY RESPONSE	45Hz - 22kHz
PASSIVE FILTER	High-quality components (air-core coils and low-distortion capacitors) 12 db/octave
RECOMMENDED POWER	Up to 160 watts (300 W peak)
ENCLOSURE	In closed MDF "acoustic suspension"
DIMENSIONS AND WEIGHT	Width 289mm, Height 472mm, Depth 130mm, 10,5kg
DISTRIBUTOR	www.sg-aotechnology.com

**Accurate, liquid sound with clarity and detailed bass, the speakers require good amplification**

they are designed in this way thinking about the use of last generation amplifiers (class D) that have no problems in moving any box, and that also by dissipating little heat can also be recessed or installed in a hidden rack.

Once the valves were forgotten and attacked with good solid-state amplification, the next thing we appreciate is that despite the factory break-in (they test each unit after an initial break-in of several days) they still had hours to go. We noticed it in bass, with that quite remarkable 8-inch speaker, which until after a while playing did not finish offering the bass that one expects of such a size. But from that point on, we found them to be excellent cabinets with good bass control but also very good "body" and presence. A double bass solo could be perfectly followed without the usual blurring of poorly optimized bass reflex cabinets. In media, the use of a dedicated loudspeaker is always welcome and brings some liquidity to the vocals, which together with the smoothness of the "home" ribbon tweeter perfectly matches the profile of the cabinet. ■

# 01

## CINEMA SERIES REFERENCE SPEAKERS

### 定制系列

#### DESIGNED FOR SUCCESS

The culmination of the most innovative design is presented with Reference Series; the result of a long technical research project in collaboration with expert sound engineers from the film industry. Only they really know how the sound is in a movie, now our challenge is to transport the original sound to your home in the most perfect way thanks to the wisdom of our engineers and technical components of the highest quality.

We could start by referring to the high-density loudspeakers enclosure thanks to which we have obtained an improved dynamic performance that translates us into an extended frequency response to meet THX standards. The powerful woofer equipped with an oversized magnet is the key element of the bass unit to bring exceptional impact to the most demanding recordings. On the other hand, the horn tweeter configuration in the same plane presents a more precise sound directionality to locate the sound scene in greater detail, either in the main channels as well as in the effects channels. The Reference Series modular configuration has been developed to allow easy placement behind large projection screens. In this way, greater integration with all the room environments is very valuable for the most advanced audiovisual engineers.

I've tried many high-end speakers over the years, they all sounded really good, but Uandsound Reference Series are different from the rest because only allows us to focus on what really matters, the sound.

#### SOUND ARCHITECTS

It is not easy to find a design that identifies us, but we do not like to be the same as the competition. All our loudspeakers have been created to be an integral part of the home decoration and it is so when Uandsound was born with the aim of reliving the experience of feeling like one more protagonist of the seventh art hand in hand with the best sound experience. Commercial movie theaters have undergone continuous technical improvement in recent years besides recordings media. However, there is no doubt that everything can be improved and that is where Uandsound is positioned.

The last six years we have designed high-performance loudspeakers easily integrated with all kinds of environments and decoration projects such as the successful M6 Series, but in our quest to seek perfection and integrate the best technology, design and quality, we have advanced one step further in perfection.

For us, perfection can only be defined in one way, reference, understood as the example to be followed by others to be the best. Having our own identity is achieved through the most advanced designs developed jointly with the greatest integration experts. Every corner, curve and detail of the loudspeaker is meticulously studied to combine the pieces of the Uandsound DNA with one another in harmony and color. Perfection and elegance are the hallmarks that make it a benchmark for other brands that work on a unique and unrepeatable design.





For more information, please visit us at  
[www.uandksound.com](http://www.uandksound.com)

